

Flour

Characters

for Woodwind Quartet

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Four Characters

for Woodwind Quartet

I. Prelude

Dark in character, light in execution ($\text{♩} = 100$)

Musical score for measures 1-4. The score is for a woodwind quartet consisting of Flute, Oboe, B♭ Clarinet, and Bassoon. The time signature is 3/8. The key signature has one sharp (F#). The Flute and Oboe parts play sustained notes, with the Flute starting on a whole note and the Oboe on a half note. The B♭ Clarinet and Bassoon parts play a rhythmic eighth-note pattern. Dynamics include *ff* for the Flute and Oboe, and *p* for the B♭ Clarinet and Bassoon.

Musical score for measures 5-8. The Flute part has a melodic line with dynamics *ppp*, *mp*, and *mf*. The Oboe part has a sustained note with *ppp*. The B♭ Clarinet and Bassoon parts continue their rhythmic patterns. The time signature changes to 2/8 at measure 6.

Musical score for measures 9-12. The Flute part has a melodic line with dynamics *f* and *ff*. The Oboe part has a rhythmic pattern with dynamics *p* and *mf*. The B♭ Clarinet and Bassoon parts continue their rhythmic patterns with dynamics *mf* and *ff*. The time signature changes to 3/8 at measure 10.

Four Characters – I. Prelude

13

Fl. *ppp*

Ob.

B♭ Cl.

Bsn. *ppp*

Musical score for measures 13-16. The Flute and Bassoon parts feature a long, sustained note with a *ppp* dynamic. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The time signature changes from 2/2 to 3/8 and back to 2/2.

17

Fl. *f* *ff* *mf*

Ob. *f* *mf*

B♭ Cl. *f*

Bsn. *f* *ff* *f*

Musical score for measures 17-20. The Flute, Oboe, and Clarinet parts have dynamic markings of *f*, *ff*, and *mf*. The Bassoon part includes sixteenth-note runs with a *f* dynamic. The time signature changes from 2/2 to 3/4 and back to 2/2.

21

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B♭ Cl. *ff* *ff*

Bsn. *ff* *fp* *ff*

Musical score for measures 21-24. The Flute, Oboe, and Clarinet parts have dynamic markings of *ff*, *f*, and *ff*. The Bassoon part includes a *fp* dynamic marking. The time signature changes from 2/2 to 3/2 and back to 2/2.

Four Characters – I. Prelude

24

Fl. *p* *mp*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp*

Musical score for measures 24-26. The Flute part begins with a melodic line in 3/8 time, marked *p*, which transitions to *mp* in 2/4 time. The Oboe part enters in 2/4 time with a melodic line marked *mp*, then *mf* in 3/4 time. The Bass Clarinet and Bassoon parts provide harmonic support, with the Bass Clarinet marked *mp* and *mf*, and the Bassoon marked *mp*.

27

Fl. *mf*

Ob. *mf*

B♭ Cl. *f* *ff* *p*

Bsn. *f* *ff* *mp*

Musical score for measures 27-29. The Flute and Oboe parts play a melodic line marked *mf*. The Bass Clarinet part features a dynamic range from *f* to *ff* to *p*. The Bassoon part features a dynamic range from *f* to *ff* to *mp*. The score includes sixteenth-note passages and rests.

30

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. *mf* *f*

Bsn.

Musical score for measures 30-32. The Flute and Oboe parts play a melodic line marked *pp* and *p*. The Bass Clarinet part features a dynamic range from *mf* to *f*. The Bassoon part provides harmonic support. The score includes rests and melodic lines.

Four Characters – I. Prelude

33

Fl. *ppp* *mp* *p*

Ob. *ppp* *mp* *p*

B \flat Cl. *ff* *mp* *p*

Bsn. *mf* *ff* *mp* *p*

36

Fl. *pp* *mp*

Ob. *pp* *mp*

B \flat Cl. *pp* *mp*

Bsn. *pp* *mp*

39 Eerily seductive; with rubato ($\text{♩} = \text{c. } 72$)

Fl. *ppp* *pp* *mp* *p* *pp* *p*

Ob. *ppp* *p* *mp* *pp* *pp*

B \flat Cl. *pp* *ppp* *pp*

Bsn. *pp* *ppp* *pp*

Four Characters – I. Prelude

43

Fl. *ppp* *p* *mf* *pp* *p* *mp*

Ob. *mf* *pp* *p* *mp*

B \flat Cl. *mp* *pp* *p*

Bsn. *mp* *pp* *p* *mp* *pp* *p*

Measures 43-47. Flute and Oboe play a melodic line with dynamics *ppp*, *p*, *mf*, *pp*, *p*, *mp*. Bassoon plays a supporting line with dynamics *mp*, *pp*, *p*, *mp*, *pp*, *p*. Clarinet and Bassoon have rests.

48

Fl. *pp* *p* *mf* *p* *poco rit.*

Ob. *pp* *p* *mf* *p*

B \flat Cl. *mf* *pp*

Bsn. *mf* *pp* *mf*

Measures 48-51. Flute and Oboe play a melodic line with dynamics *pp*, *p*, *mf*, *p*. Bassoon plays a supporting line with dynamics *mf*, *pp*, *mf*. Clarinet has rests. A *poco rit.* marking is present above the flute staff.

Tempo I

52

Fl. *ppp* *mp*

Ob. *ppp*

B \flat Cl. *p* *mf*

Bsn. *p* *mf* *mp*

Measures 52-55. Flute and Oboe play a melodic line with dynamics *ppp*, *mp*. Bassoon plays a supporting line with dynamics *p*, *mf*, *mp*. Clarinet plays a rhythmic line with dynamics *p*, *mf*. A *Tempo I* marking is present above the flute staff.

Four Characters – I. Prelude

55

Fl. *f* *ff* 6 6 6

Ob. *mf* *ff* 6 6 6

B♭ Cl. *fp* *ff* 6 6 6

Bsn. *f* *ff* 6 6 6

58

Fl. *mf* *ff* *mp* *f*

Ob. *mp* *ff* *mp* *f*

B♭ Cl. *mf* *ff* *mp* *f*

Bsn. *mf* *ff* *mp* *mf*

61

Fl. *fff* *f* *ff*

Ob. *ff* *f* *ff* *mp*

B♭ Cl. *fff* *f* *ff* *f*

Bsn. *fff* *f* *ff* *f*

Four Characters – I. Prelude

65

Fl. *f* *ff* *mp* *f*

Ob. *f* *mp* *mf*

B \flat Cl. *mp* *f*

Bsn. *mp* *f*

Detailed description: This system covers measures 65 to 68. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The music is in 3/8 time and consists of two systems of two measures each. The first system (measures 65-66) has a key signature of one sharp (F#) and a common time signature. The second system (measures 67-68) has a key signature of two sharps (F# and C#) and a common time signature. Dynamics include *f*, *ff*, *mp*, and *f* for the flute; *f*, *mp*, and *mf* for the oboe; *mp* and *f* for the clarinet; and *mp* and *f* for the bassoon. The flute and oboe parts have long, sweeping lines with many accidentals.

69

Fl. *p* *mp*

Ob. *p* *mp*

B \flat Cl. *p*

Bsn. *p*

Detailed description: This system covers measures 69 to 72. It features the same four staves as the previous system. The music is in 3/8 time and consists of two systems of two measures each. The first system (measures 69-70) has a key signature of one sharp (F#) and a common time signature. The second system (measures 71-72) has a key signature of two sharps (F# and C#) and a common time signature. Dynamics include *p* and *mp* for the flute and oboe, and *p* for the clarinet and bassoon. The flute and oboe parts have long, sweeping lines with many accidentals.

73

Fl. *p* *pp*

Ob. *p* *pp*

B \flat Cl. *pp* *mp*

Bsn. *pp* *mp* *pp*

Detailed description: This system covers measures 73 to 76. It features the same four staves as the previous systems. The music is in 3/8 time and consists of two systems of two measures each. The first system (measures 73-74) has a key signature of one sharp (F#) and a common time signature. The second system (measures 75-76) has a key signature of two sharps (F# and C#) and a common time signature. Dynamics include *p* and *pp* for the flute and oboe; *pp* and *mp* for the clarinet; and *pp* and *mp* for the bassoon. The bassoon part in measure 76 features a sixteenth-note sextuplet marked with a '6' over the notes.

Four Characters – I. Prelude

77

Musical score for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) for measures 77-80. The score is in 3/4 time. Each instrument part begins with a half note followed by a quarter rest. The dynamics are *p* for measures 77-78, *mp* for measure 79, and *p* for measure 80.

II. Scherzo

Mischievous (♩ = 170; ♪ = ♩ throughout)

Musical score for Flute (Flute), Oboe (Oboe), B♭ Clarinet (B♭ Clarinet), and Bassoon (Bassoon) for measures 1-4. The score is in 7/8 time. The Flute part includes the instruction "flt." and dynamic markings *p*, *mp*, *fp*, *fp*, and *mf*. The Oboe part is mostly rests. The B♭ Clarinet and Bassoon parts have dynamic markings *p*, *mp*, *mf*, and *p*.

5

Musical score for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) for measures 5-8. The score is in 6/8 time. The Flute part has dynamic markings *pp* and *fp*. The Oboe part has dynamic markings *mf*, *f*, and *fp*. The B♭ Clarinet part has dynamic markings *mp*, *f*, and *fp*. The Bassoon part has dynamic markings *f* and *mp*.

Four Characters – II. Scherzo

9

Fl. *f* *fp* *f* *mp* *p*

Ob. *f* *fp* *f* *mp* *p*

B♭ Cl. *fp* *mp* *mp* *p* *mp*

Bsn. *fp* *mf* *p* *mf*

Measures 9-12. Flute and Oboe parts include a first ending (ft.) in measure 10. Dynamics range from *f* to *p*. The key signature changes from one flat to two flats between measures 10 and 11.

13

Fl. *mf* *pp* *mf* *mf*

Ob. *mf* *pp* *mf* *mp* *mf*

B♭ Cl. *mp* *mf* *f* *pp*

Bsn. *mp* *f* *mf* *f* *mf*

Measures 13-17. Dynamics range from *pp* to *f*. The key signature changes from two flats to one flat between measures 14 and 15.

18

Fl. *f*

Ob. *f* *mf* *f* *mf*

B♭ Cl. *mf* *f*

Bsn. *f* *mf* *f*

Measures 18-22. Dynamics range from *f* to *mf*. The key signature changes from one flat to no flats between measures 19 and 20.

Four Characters – II. Scherzo

23

Fl. *ff* *fp* *ff* *ffp* *fl.*

Ob. *ff* *fp* *ff* *ffp* *fl.*

B \flat Cl. *ff* *fp* *ff* *sub. p*

Bsn. *ff* *mf* *ff* *sub. p*

28

Fl. *f*

Ob. *f*

B \flat Cl. *awkward, but in time*
fp

Bsn. *f* *ff*

31

Fl. *mp* *mf* *lightly*

Ob. *mp* *f* *ff*

B \flat Cl. *f* *ff*

Bsn. *mf* *mp*

Four Characters – II. Scherzo

35

Fl.

Ob. *fp*

B♭ Cl. *fp*

Bsn. *lightly*
mf

38

Fl. *ff* *pp* *mf* *p*

Ob. *ff* *pp* *p*

B♭ Cl. *ff* *f* *pp* *p*

Bsn. *ff* *pp* *mf* *p*

41

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *mf*

Four Characters – II. Scherzo

45

Fl. *pp* *p*

Ob. *pp* *mp* *p*

B♭ Cl. *pp* *mp* *mf* *mp* *p*

Bsn. *p* *mf* *p*

50

Fl. *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. *pp* *mp*

54

Fl. *pp*

Ob.

B♭ Cl. *pp* *mp* *pp* *p*

Bsn. *pp* *p* *mp* *p* *pp*

Four Characters – II. Scherzo

58

Fl. *mp* *pp* *smfz* *pp* *mp*

Ob. *mp* *pp* *mp*

B♭ Cl. *p* *pp* *p* *mp*

Bsn. *p* *pp* *smfz* *pp* *mp*

62

Fl. *pp* *ppp*

Ob. *pp* *pp* *ppp*

B♭ Cl. *pp* *p* *pp* *ppp*

Bsn. *pp* *p* *pp* *ppp*

III. Song without Words

Lyrical and seamless (♩ = c. 60)

Flute *p* *mp* *pp* *p* *mp*

Oboe

B♭ Clarinet *p* *mp* *pp* *p* *mp*

Bassoon *p*

Four Characters – III. Song without Words

6

Fl. *pp mp f*

Ob. *mf*

B♭ Cl. *pp mp f*

Bsn. *mp ppp mp f*

11

Fl. *mf p p mp p*

Ob. *ff mp mf p*

B♭ Cl. *mf mp mf p*

Bsn. *mf mf*

15 *accel. poco a poco*

Fl. *ff*

Ob. *pp p ff*

B♭ Cl. *pp ff*

Bsn. *p pp mf ff*

Four Characters – III. Song without Words

20 With motion ($\text{♩} = \text{c. } 72$)

Fl. *mf* *ff*

Ob. *f* *ff* *mf* *f*

B \flat Cl. *mf* *ff*

Bsn. *f* *ff* *mf* *f*

Measures 20-23: Flute, Oboe, B-flat Clarinet, and Bassoon parts. The music is in 4/4 time, with a tempo of approximately 72 quarter notes per minute. The key signature has one sharp (F#). Dynamics range from mezzo-forte (mf) to fortissimo (ff). The flute part starts with a half note rest, followed by a quarter note G4, and then a series of eighth notes. The oboe part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The B-flat clarinet part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bassoon part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes.

24

Fl. *p* *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

B \flat Cl. *p* *mf* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

Measures 24-27: Flute, Oboe, B-flat Clarinet, and Bassoon parts. The music is in 4/4 time. The key signature has one sharp (F#). Dynamics range from piano (p) to fortissimo (ff). The flute part starts with a half note rest, followed by a quarter note G4, and then a series of eighth notes. The oboe part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The B-flat clarinet part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bassoon part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes.

28

Fl. *mp* *pp* *p*

Ob. *mf* *mp* *pp* *p*

B \flat Cl. *mp* *pp* *p*

Bsn. *mp* *pp* *p*

Measures 28-31: Flute, Oboe, B-flat Clarinet, and Bassoon parts. The music is in 4/4 time. The key signature has one sharp (F#). Dynamics range from mezzo-piano (mp) to pianissimo (pp). The flute part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The oboe part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The B-flat clarinet part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bassoon part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes.

Four Characters – III. Song without Words

32

Fl. *mp* *pp* *p* *mf* *p*

Ob. *mp* *pp* *p* *mf* *p*

B♭ Cl. *mp* *pp* *p* *mf* *p*

Bsn. *mp* *pp* *p* *mf* *p*

37

Fl. *pp* *mp* *ppp* *p* *ppp*

Ob. *pp* *mp* *ppp* [rest]

B♭ Cl. *pp* *mp* *ppp* *p* *ppp*

Bsn. *pp* *mp* *ppp* [rest]

IV. Finale

Obnoxious (♩ = 148)

Flute *ff*

Oboe *ff*

B♭ Clarinet *ff* *ffz* *ff*

Bassoon *ff* *ffz* *ff*

Four Characters – IV. Finale

4

Fl. *ffp* *ff*

Ob. *ffp* *ff*

B♭ Cl. *ffp* *ff*

Bsn. *ffp* *ff*

6

Fl. *ffp* *ff* *mp*

Ob. *ffp* *ff* *mp*

B♭ Cl. *ffp* *ff* *mp*

Bsn. *ffp* *mf* *ff* *mp*

9

Fl. *mf* *mp* *f* *mp* *f*

Ob. *f* *ff* *mf* *p*

B♭ Cl. *pp* *ff* *f* *mf*

Bsn. *pp* *f* *mp* *f* *mf*

Four Characters – IV. Finale

13

Fl. *f* *ff* *ffp* *mf*

Ob. *f* *ff* *ffp* *mf*

B \flat Cl. *f* *ff* *ffp*

Bsn. *f* *ff* *ffp* *mf*

16

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B \flat Cl. *ff* *f* *ff*

Bsn. *ff*

19

Fl. *mp* *smfz* *pp*

Ob. *mp* *smfz* *pp*

B \flat Cl. *mp*

Bsn. *mp* *pp*

Four Characters – IV. Finale

23

Musical score for measures 23-25. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part begins with a *ppp* dynamic. The Oboe and Bassoon parts have a wavy line above them, indicating a tremolo or similar effect. The Bass Clarinet part is mostly silent with a wavy line below it. The music is in a 4/4 time signature.

26 Majestic, yet intense

Musical score for measures 26-28. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part starts with a *pp* dynamic. The Oboe part starts with a *ppp* dynamic. The Bass Clarinet part starts with a *ppp* dynamic and has a *p* dynamic in measure 27. The Bassoon part starts with a *ppp* dynamic and has an *mf* dynamic in measure 28. The music is in a 4/4 time signature. There is an "echo" marking above the Bassoon part in measure 28.

29

Musical score for measures 29-31. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part starts with a *mp* dynamic. The Oboe part starts with a *mp* dynamic. The Bass Clarinet part starts with a *pp* dynamic. The Bassoon part starts with a *pp* dynamic. The music is in a 3/4 time signature. There is an "echo" marking above the Bassoon part in measure 30.

Four Characters – IV. Finale

32

Fl. *mf* *mp*

Ob. *mf* *pp*

B \flat Cl. *p* *pp*

Bsn. *mf* *mp*

Measures 32-33. Flute and Bassoon play a melodic line starting with a half note, followed by quarter notes. Oboe and Bass Clarinet play sustained notes. Dynamics range from *mf* to *pp*.

34

Fl. *mp* *mf*

Ob. *mf* *f*

B \flat Cl. *mf* *pp*

Bsn. *mf* *f*

Measures 34-35. Flute and Bassoon play a melodic line with eighth notes. Oboe and Bass Clarinet play sustained notes. Dynamics range from *mp* to *f*.

36

Fl. *pp* *ff*

Ob. *pp* *ff*

B \flat Cl. *f*

Bsn. *pp* *ff*

Measures 36-38. Flute and Bassoon play a melodic line with quarter notes. Oboe and Bass Clarinet play sustained notes. Dynamics range from *pp* to *ff*. Measure 37 includes a key signature change to one flat.

Four Characters – IV. Finale

39

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

41

Fl. *mp* *f* *ff*

Ob. *ff*

B \flat Cl. *mp* *mf* *ff*

Bsn. *ff*

43 **Mild Introspection**

echo

Fl. *mf* *pp* *mf*

Ob. *mp* *pp* *p* *mp* *pp*

B \flat Cl. *mp* *pp*

Bsn. *mp* *pp* *p* *mp* *pp*

Four Characters – IV. Finale

47

Fl. *pp* *mf* *pp* *mf* rit.

Ob. *p* *mp* *pp* *p* *mp*

B \flat Cl. -

Bsn. *p* *mp* *pp* *p* *mp*

51 Aggressive; a tempo (♩ = 148)

Fl. *ppp*

Ob. *ppp*

B \flat Cl. *p*

Bsn. *ppp*

54

Fl. *fp* *ppp* *mf* *ffp*

Ob. *fp* *ppp* *ffp*

B \flat Cl. *f* *ffp*

Bsn. *fp* *ff*

Four Characters – IV. Finale

57

Fl. *f* *mf*

Ob. *ff* *ffp* *ff*

B \flat Cl. *ff* *ffp* *ff*

Bsn. *f*

Measures 57-58. Flute: *f* (4/4), *mf* (5/4). Oboe: *ff* (4/4), *ffp* (5/4), *ff* (4/4). Bassoon: *f* (5/4).

59

Fl. *ff* *f* *ff* *f*

Ob. *sfz* *sffz*

B \flat Cl. *sfz* *sffz*

Bsn. *fff* *sfz* *sffz*

Measures 59-60. Flute: *ff* (4/4), *f* (4/4), *ff* (3/4), *f* (3/4). Oboe: *sfz* (4/4), *sffz* (3/4). Bassoon: *fff* (4/4), *sfz* (4/4), *sffz* (3/4).

61

Fl. *ff* *f*

Ob. *fff*

B \flat Cl. *fff*

Bsn. *fff*

Measures 61-62. Flute: *ff* (3/4), *f* (7/8). Oboe: *fff* (7/8). Bassoon: *fff* (7/8).

Four Characters – IV. Finale

63

Fl. *fff* *sfz*

Ob. *fff* *sfz*

B \flat Cl. *fff* *sfz*

Bsn. *fff* *sfz*

66

Fl. *fff*

Ob. *fff*

B \flat Cl. *fff*

Bsn. *fff*

68

Fl. *ffp* *fff*

Ob. *ffp* *fff*

B \flat Cl. *sempre*

Bsn. *ffp* *fff*

Four Characters – IV. Finale

70

Fl.
Ob.
B \flat Cl.
Bsn.

ff
ffp
ffp
ffp

flt.

72

Fl.
Ob.
B \flat Cl.
Bsn.

sfz
sfz
sfz
sfz

75

Fl.
Ob.
B \flat Cl.
Bsn.

sfz
sfz
sfz
sfz

fff
fff
fff