



Commissioned by the University of Colorado at Boulder Flute Studio; Christina Jennings, Assistant Professor of Flute
for Leanne Hampton, Flute

Alto Flute

Gold Obsidian

Kurt M. Mehlenbacher

Wispy, foggy; poco rubato (♩ = c. 72)

sing: *mp* sing with flute to lips: *p*

Mm Oo *mp* > *p*

sing: *p* play: flt. *pp*

mp > *pp* Oo > *pp* *p* > *pp*

poco rit. -----

mp ----- *mf* *p* *mf* ----- *p* flt. *p*

a tempo

mp ----- *f* flt. *mp* *p*

< *mf* ----- *p* ----- *f* ----- *p* *sfz* <

----- *f* ----- *mp*

Gold Obsidian

push forward slightly

Musical staff with notes, slurs, and dynamics *mf*, *ff*, *p*. Includes a triplet of eighth notes.

a tempo

poco rit.

Musical staff with notes, slurs, and dynamics *f*, *pp*, *p*, *ppp*. Includes a triplet of eighth notes and a fermata.

push forward slightly

Musical staff with notes, slurs, and dynamics *p*, *mf*. Includes a fermata.

rit.

Musical staff with notes, slurs, and dynamics *fff*, *ppp*. Includes a fermata.

molto rubato

Musical staff with notes, slurs, and dynamics *p*, *mf*, *n*. Includes a fermata.

sing and play:
goopy (slowly bend and gliss. to each note)

Musical staff with notes, slurs, and dynamics *p*, *mf*, *pp*, *f*. Includes a fermata.

Gold Obsidian

play: 6 sing: *p*

pp *mp* *pp* *p*
Oo

a tempo play: flt.

mp *mf* *p* *pp*
Oo

play: sing: *p* *pp*

p *mp* *pp* *p* *pp*
Oo

play: rit. poco a poco al fine

p *pp* *mp* *pp*
Oo

play: slow, quarter-tone trill sing: *mp*

mp *p* *n* *p* *n*
Mm