



**STRING QUARTET NO.3**  
**CHROMO**

Composed by  
Kurt M. Mehlenbacher

Score

Approximate Duration:  
8 min. 10 sec.

# String Quartet No. 3

Chromo

Kurt M. Mehlenbacher

Agitated and grimy (♩ = 168)

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4, then 7/8, then 6/8, and finally 3/4. The first violin part begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The other instruments are silent in these measures.

Musical score for measures 5-8. The first violin part continues with eighth-note patterns, including a dynamic shift to *sfz* in measure 8. The second violin part has a forte (*f*) dynamic in measure 7 and *sfz* in measure 8. The Viola and Cello parts are silent.

Musical score for measures 9-12. The first violin part features a series of dynamic markings: *sfz*, *fp*, *ff*, and *fp*. The second violin part has *sfz* in measure 9 and *fp* in measure 11. The Viola and Cello parts are silent.

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14

Vln. 1  
*ff*  
*f*

Vln. 2  
*ff*  
*f*

Vla.

Vlc.

18

Vln. 1  
*f*

Vln. 2  
*f*

Vla.

Vlc.

21

Vln. 1  
*sfz sfz sfz sfz*  
*f*

Vln. 2  
*sfz sfz*  
*sfz f*  
*f*

Vla.  
*mf*  
*f*

Vlc.  
*f*  
*mp*

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24

sul ponticello

*pp*

sul ponticello

*mp*

*f*

l.v.

27

normale poco a poco -----

normale

*mf*

31

normale

*mp*

*f*

*pp*

*p*

*mp*

*ppp*

*ppp*

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36

Vln. 1

Vln. 2

Vla.

Vlc.

*sfp*

41

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *fp* *f* *ff*

*ff* *fp* *f* *ff*

*f*

46

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz* *mp*

*sfz* *mp*

*mp*

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50

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf* *f*  
*mf*  
*mf*  
*f*

54

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ff*  
*ff*  
*ff*  
*ff*

57

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf*  
*mf*  
*mf*  
*mf*

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60

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *f* *pp* *ff*

63

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*pp* *pp* *mf* *pp*

66

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp* *pp* *sfz* *mp* *pp* *mp*

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69

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf* *f* *f* *sfz* *f*

*f* *mp* *f*

*f* *f*

72

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *mp* *f*

*mp* *mf* *mf*

*mf* *f* *mf*

*mp* *f*

74

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ff* *ff* *mf* *f*

*ff* *ff* *mf* *f*

*ff* *ff* *sfz* *sfz* *sfz* *f*

*ff* *ff* *sfz* *sfz* *sfz* *f* *arco* *ff*



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80

Violin 1: arco, *sfz*, *f*

Violin 2: arco, *sfz*, *f*

Viola: arco, *ff*, *f*, *sfz*, *f*

Violoncello: *f*, *sfz*, *f*

84

Violin 1: *f*, *ff*, *fp*

Violin 2: *f*, *ff*, *fp*

Viola: *mf*, *ff*, *p*

Violoncello: *mf*, *ff*, *fp*

87

Violin 1: *f*, *ff*, *sfz*, *ff*

Violin 2: *f*, *ff*, *ff*

Viola: *f*, *sfz*, *ff*, *sfz*

Violoncello: *f*, *ff*, *ff*, *sfz*

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92 *sul ponticello*

Vln. 1 *pp mp sfz p*

Vln. 2 *pp mp f fp*

Vla. *mp f*

Vlc. *mp f*

96

Vln. 1 *mp f*

Vln. 2 *mp f*

Vla. *mp f*

Vlc. *mp f*

99 *sul ponticello poco a poco* ----- *sul ponticello*

Vln. 1 *ff mp p f normale mf*

Vln. 2 *ff sfz mp fp f*

Vla. *ff sul tasto fp mp*

Vlc. *ff sfz fp mp*

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102 sul ponticello - - - -, normale

Vln. 1 *ff* *normale* *sfz*

Vln. 2 *fp* *f* *sfz* *mp*

Vla. *p*

Vlc. *p*

105

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *normale* *f*

Vlc. *normale* *f*

108

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

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3+2+3

112

Vln. 1  
*fp*  $\rightarrow$  *mf* *mf* *f* *ff*

Vln. 2  
*fp*  $\rightarrow$  *mf* *f* *sfz* *ff*

Vla.  
*mp*  $\rightarrow$  *f* *mf* *f* *ff*

Vlc.  
*fp*  $\rightarrow$  *f* *mf* *f* *sfz* *ff*

116

Vln. 1

Vln. 2  
*sfz* *sfz* *sffz* *sffz*

Vla.  
*sfz* *sfz* *sffz* *sffz*

Vlc.  
*sfz* *sfz* *sffz* *sffz*

rit.

119

Vln. 1  
*pp* *p*

Vln. 2  
*sffz* *sffz* *fff*

Vla.  
*sffz* *sffz* *fff*

Vlc.  
*sffz* *sffz* *fff*

, molto rit.

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121 Expressive ( $\text{♩} = 60$ )

Vln. 1 *ppp* *pp* *ppp*  
 Vln. 2 *ppp* *p* *pp* *p*  
 Vla. *ppp* *p* *pp* *p*  
 Vlc. *p* *ppp* *pp* *ppp*

sul ponticello  
 normale

Vln. 1 *p* *mp* *pp* *p* *mp*  
 Vln. 2 *pp* *mp* *p* *mp*  
 Vla. *pp* *mp* *p* *pp*  
 Vlc. *pp* *mp* *p* *pp*

normale  
 no mute

Vln. 1 *p* *mp* *mf* *mp*  
 Vln. 2 *p* *mp* *mf* *mp*  
 Vla. *mf* *ppp* *pp*  
 Vlc. *mf* *ppp* *pp* *mp*

no mute  
 espress.

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135 (normale)

Vln. 1 *p* *pp* *ppp*

Vln. 2 *p* *pp* *p*

Vla. *p* *mp* *p*

Vlc. *p* *pp* *p* *pp* *p*

*sul ponticello espress.*

139 *espress.*

Vln. 1 *p* *mf*

Vln. 2 *pp* *normale*

Vla. *mf* *mp*

Vlc. *pp* *normale*

143

Vln. 1 *mp* *ppp*

Vln. 2 *p* *ppp* *pp*

Vla. *ppp* *pp* *p* *pp* *p* *pp*

Vlc. *p* *ppp* *pp*

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148

Musical score for measures 148-151. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 4/4 time and features a key signature of one sharp (F#). The first measure (148) has a 4/4 time signature. The second measure (149) changes to 2/4 time. The third measure (150) changes to 3/4 time. The fourth measure (151) returns to 4/4 time. Dynamics include *ppp* and *pp*. The Vln. 1 part is mostly rests. The Vln. 2 part has a melodic line starting in measure 149. The Vla. part has a melodic line starting in measure 148. The Vlc. part has a melodic line starting in measure 148.

152 Aggressive; Biting ( $\text{♩} = 110$ )

Musical score for measures 152-154. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 4/4 time and features a key signature of one sharp (F#). The first measure (152) has a 4/4 time signature. The second measure (153) changes to 3/4 time. The third measure (154) returns to 4/4 time. Dynamics include *pp* and *ppp*. The Vln. 1 part has a fast, rhythmic melodic line. The Vln. 2 part has a melodic line starting in measure 153. The Vla. part has a melodic line starting in measure 153. The Vlc. part has a melodic line starting in measure 153.

155

Musical score for measures 155-158. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 4/4 time and features a key signature of one sharp (F#). The first measure (155) has a 4/4 time signature. The second measure (156) changes to 3/4 time. The third measure (157) changes to 4/4 time. The fourth measure (158) returns to 3/4 time. Dynamics include *fp*, *ff*, *sffz*, *f*, and *mp*. The Vln. 1 part has a fast, rhythmic melodic line. The Vln. 2 part has a fast, rhythmic melodic line. The Vla. part has a melodic line starting in measure 155. The Vlc. part has a melodic line starting in measure 155. There are also markings for *pizz.* and *arco*.

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159

Vln. 1: pizz. *sfz sfz* arco *ff*

Vln. 2: pizz. *sfz sfz* arco *mf* *fp* *ff* *fp*

Vla.: pizz. *sfz sfz sfz* arco *mf* *fp* *ff* pizz. *sfz*

Vlc.: *f* *fp* *f*

163

Vln. 1: *sfz sfz*

Vln. 2: *f* *fp* *f*

Vla.: arco *f*

Vlc.: *p* *sfz* *f*

167

Vln. 1: *f* *ff* pizz. *sfz* arco *fp*

Vln. 2: *f* *ff* pizz. *sfz* arco *fp*

Vla.: *f* *sfz* *sfz*

Vlc.: pizz. *sfz sfz* arco *f*



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172

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *arco* *mf* *fp*

Vlc. *ff* *mf* *fp*

174

Vln. 1 *sfz* *sfz* *ff* *sffz* *sffz*

Vln. 2 *sfz* *sfz* *ff* *sffz* *sffz*

Vla. *f* *sfz* *sfz* *sffz* *sffz*

Vlc. *f* *sfz* *sfz* *sffz* *sffz*

177

Vln. 1 *sffz*

Vln. 2 *sffz*

Vla. *sffz* *pizz.* *arco* *mf* *fp* *f*

Vlc. *sffz* *mf* *fp* *f*

\* B $\flat$  optional

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180

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz* *sfz* *sfz* *sffz*

182

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *ff* *fp* *fp*

185

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *ff* *sfz* *f* *ff* *sfz*

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188

Vln. 1 *fp*

Vln. 2 *mf*

Vla. *mf*

Vlc. *fp* *ppp*

191

Vln. 1 *f* *pizz.*

Vln. 2 *fp* *mp*

Vla. *fp* *ppp*

Vlc. *f* *mf*

194

Vln. 1 *mp* *mf*

Vln. 2 *f* *mf*

Vla. *mp* *f*

Vlc. *fp* *f*

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197

Violin 1 (Vln. 1): Treble clef, 4/4 time. Measures 197-200. Dynamics: *mp* (197-198), *f* (199-200).  
Violin 2 (Vln. 2): Treble clef, 4/4 time. Measures 197-200. Dynamics: *mf* (197-198), *f* (199-200).  
Viola (Vla.): Bass clef, 4/4 time. Measures 197-200. Dynamics: *p* (197), *mp* (198), *f* (199), *p* (200), *fp* (200).  
Violoncello (Vlc.): Bass clef, 4/4 time. Measures 197-200. Dynamics: *mf* (197-198), *fp* (199-200).

200

Violin 1 (Vln. 1): Treble clef, 4/4 time. Measures 200-203. Dynamics: *mf* (200-201), *f* (202-203).  
Violin 2 (Vln. 2): Treble clef, 4/4 time. Measures 200-203. Dynamics: *f* (200-201), *mf* (202-203).  
Viola (Vla.): Bass clef, 4/4 time. Measures 200-203. Dynamics: *f* (200-201), *f* (202-203).  
Violoncello (Vlc.): Bass clef, 4/4 time. Measures 200-203. Dynamics: *f* (200-201), *f* (202-203).

203

Violin 1 (Vln. 1): Treble clef, 4/4 time. Measures 203-206. Dynamics: *f* (203-204), *f* (205-206).  
Violin 2 (Vln. 2): Treble clef, 4/4 time. Measures 203-206. Dynamics: *f* (203-204), *f* (205-206).  
Viola (Vla.): Bass clef, 4/4 time. Measures 203-206. Dynamics: *fp* (203-204), *fp* (205-206).  
Violoncello (Vlc.): Bass clef, 4/4 time. Measures 203-206. Dynamics: *fp* (203-204), *fp* (205-206).

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206

Vln. 1  
*ff* *mf* *f* *ff*

Vln. 2  
*ff* *mf* *f* *ff*

Vla.  
*ff* *f*

Vlc.  
*ff* *f*

210

Vln. 1  
*sfz*

Vln. 2  
*sfz*

Vla.  
*fp*

Vlc.  
*fp*

214

accel. poco a poco

Vln. 1  
*ff* *fp* *f* *sfz* *f*

Vln. 2  
*ff* *fp* *f* *sfz* *f*

Vla.  
*f*

Vlc.  
*f*

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217

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts start with a *sfz* dynamic. The Viola (Vla.) and Violoncello (Vlc.) parts have a more complex rhythmic pattern. The score is in 3/4 time and features a key signature of one flat. Measure 217 is marked with a *sfz* dynamic. Measure 218 is marked with a *sfz* dynamic. Measure 219 is marked with a *sfz* dynamic. Measure 220 is marked with a *sfz* dynamic.

220

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with a *sfz* dynamic. The Viola (Vla.) and Violoncello (Vlc.) parts have a more complex rhythmic pattern. The score is in 3/4 time and features a key signature of one flat. Measure 220 is marked with a *sfz* dynamic. Measure 221 is marked with a *f* dynamic. Measure 222 is marked with a *sfz* dynamic. Measure 223 is marked with a *f* dynamic.

223

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with a *f* dynamic. The Viola (Vla.) and Violoncello (Vlc.) parts have a more complex rhythmic pattern. The score is in 3/4 time and features a key signature of one flat. Measure 223 is marked with a *f* dynamic. Measure 224 is marked with a *f* dynamic. Measure 225 is marked with a *f* dynamic. Measure 226 is marked with a *f* dynamic.



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237

Vln. 1 *pp*

Vln. 2 *ppp*

Vla. *ppp* *p*

Vlc. *ppp* *pp*

242

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

245

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f*

Vlc. *mf* *f*



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251

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vlc.  
*ff*

255

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*mf*

Vlc.  
*mf*

259

Vln. 1

Vln. 2

Vla.  
*f*

Vlc.  
*f*

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264

Musical score for measures 264-266. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 8/8 to 3/4 to 7/8 to 3/4. Dynamics include *f* and *sfz*. The Vln. 1 part is mostly rests. The Vln. 2 part starts with a forte (*f*) dynamic. The Vla. and Vlc. parts feature *sfz* (sforzando) markings.

267

Musical score for measures 267-270. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 2/4 to 3/4 to 4/4 to 3/4. Dynamics include *ff*, *mf*, *fp*, and *ff*. The Vln. 1 part starts with a fortissimo (*ff*) dynamic. The Vln. 2 part starts with a fortissimo (*ff*) dynamic. The Vla. and Vlc. parts feature *ff* and *fp* (fortissimo piano) markings.

270

Musical score for measures 270-274. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 3/4 to 2/4 to 3/4 to 4/4 to 3/4. Dynamics include *sfz mf* and *f*. The Vln. 1 part starts with a sforzando mezzo-forte (*sfz mf*) dynamic. The Vln. 2 part starts with a sforzando mezzo-forte (*sfz mf*) dynamic. The Vla. and Vlc. parts feature *sfz mf* and *f* (forte) markings.

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275

Vln. 1  
Vln. 2  
Vla.  
Vlc.

278

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*sfz*  
*sfz*  
*sfz*  
*sfz*

*sfz*  
*sfz*

281

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*fp*  
*fp*  
*f*  
*fp*

*pp*  
*pp*

*pp*

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285 normale

Vln. 1  
*fp*

Vln. 2  
normale  
*fp*

Vla.  
*fp*

Vlc.  
*fp*

*f*

*fp*

288

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vlc.  
*ff*

291

Vln. 1  
>

Vln. 2  
>

Vla.  
>

Vlc.  
>

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294

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf* *fp*

Vlc.  
*mf* *fp*

297

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*fp*

Vlc.  
*fp*

299

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vlc.  
*ff*

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302

Vln. 1

Vln. 2

Vla.

Vlc.

*fff*

*fff*

*fff*

*fff*

306

Vln. 1

Vln. 2

Vla.

Vlc.

*fff*

*fff*

*fff*

*fff*

311

Vln. 1

Vln. 2

Vla.

Vlc.

*sffz*

*fff*

*sffz*

*fff*

*sffz*

*fff*

*sffz*

*fff*

*sffz*

*fff*

*sffz*

*fff*

*sffz*