

Approximate Duration:
4 min. 42 sec.

String Quartet No. 2

Pisa II

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Spiraling ($\text{♩} = 210$; $\text{♩} = \text{♩}$ throughout)

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is Spiraling ($\text{♩} = 210$; $\text{♩} = \text{♩}$ throughout). The dynamics are *pp* for the Viola and *f* for the Violin 2 and Cello. The Viola part features a continuous eighth-note pattern. The Violin 2 and Cello parts have a pizzicato section starting in measure 3, with the Cello playing *sul G*.

Musical score for measures 5-8. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is Spiraling ($\text{♩} = 210$; $\text{♩} = \text{♩}$ throughout). The dynamics are *f* for the Violin 1 and Cello, and *pp* for the Viola. The Viola part continues with the eighth-note pattern. The Violin 1 part has a pizzicato section starting in measure 5.

Musical score for measures 9-12. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is Spiraling ($\text{♩} = 210$; $\text{♩} = \text{♩}$ throughout). The dynamics are *ff* for the Violin 1 and Cello, and *mf* for the Viola. The Viola part continues with the eighth-note pattern. The Violin 1 and Cello parts have a section starting in measure 9.

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Musical score for measures 13-17. The score is in 2/4 time. It features four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 starts with a *mf* dynamic and *arco sul ponticello* instruction. Vln. 2 plays a continuous eighth-note pattern with a *pp* dynamic. Vla. has a *mf* dynamic. Vlc. has a *pp* dynamic and an *arco molto espressivo* instruction. A double bar line is present at the end of measure 17.

18

Musical score for measures 18-21. The score is in 2/4 time. It features four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 is silent. Vln. 2 has a *p* dynamic and a *normale* instruction. Vla. has a *pp* dynamic and an *arco molto espressivo* instruction. Vlc. has a *p* dynamic. A double bar line is present at the end of measure 21.

22

Musical score for measures 22-25. The score is in 2/4 time. It features four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 is silent. Vln. 2 has a *p* dynamic. Vla. has a *p* dynamic. Vlc. has a *mp* dynamic. A double bar line is present at the end of measure 25.

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26 *arco sul ponticello*

Vln. 1 *p mp*

Vln. 2

Vla. *ppp*

Vcl. *ppp*

30

Vln. 1

Vln. 2

Vla. *pp*

Vcl. *pp*

33 *normale*

Vln. 1 *mf p*

Vln. 2 *mf p*

Vla. *mf pp*

Vcl. *mf pp*

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36

Vln. 1 *mp* *mf*

Vln. 2 *mp*

Vla. *pizz.*

Vlc. *mf*

40

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *mf*

Vlc. *mf*

44

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Vla. *arco* *mf* *fp* *mf*

Vlc. *arco* *mf* *fp* *mf*

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47

Vln. 1 *mf* *f* *fp*

Vln. 2 *mf* *f* *fp*

Vla. *f* *f* *mf*

Vlc. *f* *f* *mf*

50

molto espressivo

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f* *mp*

Vlc. *fp*

53

Vln. 1 *f* *p*

Vln. 2

Vla. *legato*

Vlc.

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56

Musical score for measures 56-59. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Starts with *mp* and *molto espressivo*. Dynamics change to *mf* at measure 58.
- Vln. 2:** Starts with *mp*. Dynamics change to *mf* at measure 58.
- Vla.:** Starts with *mp*. Dynamics change to *mf* at measure 58. Includes the instruction *legato* and *sul G* with a dashed line.
- Vlc.:** Starts with *mp*. Dynamics change to *mf* at measure 58.

Measures 56-59 are marked with a double bar line with two short parallel lines below it.

60

Musical score for measures 60-63. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Dynamics change to *mp* at measure 62.
- Vln. 2:** Dynamics change to *mp* at measure 62.
- Vla.:** Dynamics change to *mp* at measure 62.
- Vlc.:** Dynamics change to *mp* at measure 62.

Measures 60-63 are marked with a double bar line with two short parallel lines below it.

64

Musical score for measures 64-67. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Dynamics change to *p* at measure 65.
- Vln. 2:** Dynamics change to *p* at measure 65.
- Vla.:** Includes the instruction *sul C* with a dashed line. Dynamics change to *mf* at measure 65 and *p* at measure 66.
- Vlc.:** Dynamics change to *mf* at measure 65 and *p* at measure 66.

Measures 64-67 are marked with a double bar line with two short parallel lines below it.

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68

68 69 70

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *mf*

Measures 68-70: Violins 1 and 2 play sustained notes with accents. Viola plays a half note. Violoncello plays a rhythmic eighth-note pattern. Dynamics range from *mf* to *f*.

71

71 72

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Measures 71-72: Violins 1 and 2 play sustained notes with accents. Viola plays a half note. Violoncello plays a rhythmic eighth-note pattern. Dynamics range from *ff* to *ff*.

73

73 74 75 76

Vln. 1 *ppp*

Vln. 2 *ppp* *pp* *mp*

Vla. *ppp* *p*

Vlc. *f* *mp*

sul G - senza vibrato

Measures 73-76: Violins 1 and 2 play sustained notes with accents. Viola plays a half note. Violoncello plays a rhythmic eighth-note pattern. Dynamics range from *ppp* to *mp*. A dashed line indicates a *sul G - senza vibrato* instruction for the Violin 2 part.

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77

*sul G
senza vibrato*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mp*

Vcl. *p* *mp*

==

81

Vln. 1 *ppp* *mf*<

Vln. 2 *ppp* *mf*<

Vla. *pp* *mp* *pp*

Vcl. *fp*

==

85

Vln. 1 *f* *fp*

Vln. 2 *f*

Vla. *mf* *mf* *fp*

Vcl. *mf* *mf* *fp*

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88

Musical score for measures 88-91. The score is in 4/4 time and features four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat. Measure 88: Vln. 1 (mf), Vln. 2 (mp), Vla. (mp), Vlc. (mp). Measure 89: Vln. 1 (mf), Vln. 2 (f), Vla. (mp), Vlc. (mp). Measure 90: Vln. 1 (f), Vln. 2 (f), Vla. (mp), Vlc. (mp). Measure 91: Vln. 1 (p), Vln. 2 (p), Vla. (mf sfz), Vlc. (mf sfz).

92

Musical score for measures 92-94. The score is in 4/4 time and features four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat. Measure 92: Vln. 1 (p), Vln. 2 (mp), Vla. (f), Vlc. (fp). Measure 93: Vln. 1 (p), Vln. 2 (mp), Vla. (f), Vlc. (mp). Measure 94: Vln. 1 (p), Vln. 2 (mf), Vla. (f), Vlc. (mp). The instruction *molto espressivo* is present above the Vln. 1 staff in measures 92 and 94.

95

Musical score for measures 95-97. The score is in 4/4 time and features four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat. Measure 95: Vln. 1 (mp), Vln. 2 (p), Vla. (f), Vlc. (fp). Measure 96: Vln. 1 (mp), Vln. 2 (mp), Vla. (f), Vlc. (fp). Measure 97: Vln. 1 (mp), Vln. 2 (mp), Vla. (mp), Vlc. (fp). The instruction *molto espressivo* is present above the Vln. 2 staff in measure 97.

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98

Musical score for measures 98-100. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Vln. 2 starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Vla. starts with a half note F#3, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. Vlc. has a rhythmic pattern of eighth notes with accents, starting on G2. Dynamics: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vlc. (mf). A crescendo hairpin is shown over Vln. 1 and Vln. 2, reaching mp by measure 100.

101

Musical score for measures 101-103. Vln. 1 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Vln. 2 has a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Vla. has a half note F#3, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. Vlc. continues the rhythmic pattern of eighth notes with accents. Dynamics: Vln. 1 (mf), Vln. 2 (mf), Vla. (mp). A crescendo hairpin is shown over Vln. 1 and Vln. 2, reaching mp by measure 103.

104

Musical score for measures 104-106. Vln. 1 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Vln. 2 has a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Vla. has a half note F#3, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. Vlc. continues the rhythmic pattern of eighth notes with accents. Dynamics: Vln. 1 (f), Vln. 2 (f), Vla. (mf), Vlc. (f). A crescendo hairpin is shown over Vln. 1 and Vln. 2, reaching f by measure 106.

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107

Musical score for measures 107-110. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#). Measure 107 starts with a *mf* dynamic. Measures 108-110 show a crescendo to a *f* dynamic. The strings play a rhythmic pattern of eighth notes with accents. A large slur covers the first four notes of each staff in measures 107-110.

111

Musical score for measures 111-112. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#). Measure 111 starts with a *ff* dynamic. Measures 111-112 show a crescendo to a *f* dynamic. The strings play a rhythmic pattern of eighth notes with accents. A large slur covers the first four notes of each staff in measures 111-112.

113

Musical score for measures 113-114. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#). Measure 113 starts with a *ff* dynamic. Measures 113-114 show a crescendo to a *f* dynamic. The strings play a rhythmic pattern of eighth notes with accents. A large slur covers the first four notes of each staff in measures 113-114.

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115

Violin 1 and 2: *fff* (fortissimo), sustained notes with a long slur. Violin 1 has a *tr* (trill) marking above the first measure. Viola: *fff*, eighth-note pattern with slurs. Violoncello: *fff*, eighth-note pattern with slurs and accents (^).

118

Violin 1 and 2: *ppp* (pianissimo), notes with a long slur. Viola: *ppp*, eighth-note pattern with slurs and the instruction *sul ponticello*. Violoncello: *mp* (mezzo-piano), eighth-note pattern with slurs and the instruction *sul ponticello*.

121

Violin 1 and 2: *p* (piano), notes with a long slur. Viola: *pp* (pianissimo), eighth-note pattern with slurs. Violoncello: *pp*, eighth-note pattern with slurs.

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124

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a melodic line with a *pizz.* (pizzicato) marking. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vcl.) part provides a bass line with eighth notes.



127

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue the melodic line. The Viola (Vla.) part has a *pizz.* marking. The Violoncello (Vcl.) part has a *pizz.* marking and plays a rhythmic accompaniment.



130

Violin 1 (Vln. 1) part is mostly silent. Violin 2 (Vln. 2) and Violoncello (Vcl.) parts continue their respective parts. The Viola (Vla.) part has a *pizz.* marking.