

Score

Approximate Duration:  
10 min. 27 sec.

# A Glimpse of Heaven

## I. And the Clouds Part

Kurt M. Mehlenbacher

Heavenly (♩ = 50)

Flute

Vibraphone

*f* *p* *mp* *mf*

Lea. \* Lea. \* Lea. \*

6

Fl.

Vb.

*mp* *p* *mp* *mf*

*p* *mf*

Lea. \* Lea. \*

11

*poco accel.* ----- **With Motion** (♩ = 60)

Fl.

Vb.

*mp* *mf* *f* *mp* *mf*

*mp* *pp* *mp*

Lea. \* Lea. \* Lea. \* Lea. \*

16

Fl.

Vb.

*f* *mf*

\* Lea. \* Lea. \*

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19

Fl. *mp*

Vb. *p* *mp*

\* Leo.

22

Fl. *mf* *f cresc. poco a poco* *poco accel.*

Vb. *mf cresc. poco a poco*

\* Leo.

24

Fl. *ff* *sfz* *ff* *molto* *ppp*

Vb. *mf dim.* *(mp)*

*rit.* Like Rain (♩ = 58)

\* Leo.

27

Fl. *p* *ppp* *pp* *p*

Vb. *p*

\* Leo.

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31 *rit.*-----, *fade with vibraphone*

Fl. *pp* *mp* *ppp*

Vb. *ppp* *p* *mp* *l.v.*

II. Time is Fleeting

Tenderly (♩ = 76)

Vibraphone *pp* *mp* *pp* *f*

*hold down pedal* *molto* *molto*

7 *rit.*-----, *Steady; No Rubato* (♩ = 126)

Vb. *p* *mf* *ff* *p* *mf*

*molto* *release pedal*

13 *f* *mf* *f*

Vb.

19 *mp* *mf* *p* *mf*

Vb. *p cresc.*-----(*mp*)-----(*mf*)-----*f* *mf*

25 *f* *mf* *f*

Vb.

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31 *p cresc.---(mp)----- (mf)----- f*

Vb. *mp f p f p*

37

Vb. *f p f p mp cresc.---(mf)-----*

43

Vb. *f molto pp cresc. poco a poco----- (p)----- (mp)-----*

48

Vb. *(mf)----- f ff*

53 *l.v. 5 seconds after release* **Tenderly** (♩ = 76)

Vb. *mp ff p hold down pedal p mf*

59

Vb. *p mp f molto pp l.v.*

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III. Confirmation

Quick                      Slower                      poco accel. -----

Flute *mp*  $\triangleright$  *n* *p*  $\longleftarrow$  *mf*  $\triangleright$  *n* *mp* *cresc.* -----

5 *rit.* ----- Like the Beginning

Fl. *(mf)* ----- *f*  $\longleftarrow$  *p*  $\longleftarrow$  *mp*  $\longleftarrow$

10 *mf*  $\longleftarrow$  *mp*  $\longleftarrow$  *n* *p* *cresc.* ----- *(mp)* ----- *(mf)* ----- *f*

16 *sfz* ----- *mf* ----- *f* ----- *sfz* ----- *ff* //

20 *mp* ----- *mf* ----- *n* ----- *p* ----- *mp*

23 flutter tongue

Fl. *mp* ----- *mf* ----- *f* ----- *mp*

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27 Like the Beginning

Fl. *mp* *f* *mf* *f* *ff*

Fl. *f* *ffp* *ff* *n*

Fl. *p* *mp* *n* *p* *pp* *n*

IV. Divine Love

Mysterious (♩ = 64)

*poco rit.* -----

Flute *p* *p < mp* *p < mp* *l.v.*

Vibraphone *pp* *p > pp*

5 *a tempo*

Fl. *mf* *f* *mp < mf* *n*

Vb. *mp*

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9

Fl. *mf* *p* *mf* *Lea.*

Vb. *mf* *Lea.* *mf* *Lea.*

13

Floating (♩ = 70)

Fl. *mp* *mf* *f*

Vb. *mp* *p* *p* *mp* *Lea.*

16

Fl. *p* *mf* *f* *mf* *f* *mp*

Vb. *mf* *mp cresc.* *(mf)* *f* *Lea.*

20

Fl. *molto* *ff* *molto* *pp* *mf*

Vb. *mp* *f* *mp* *Lea.*

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23

Fl. *f* *mp* *mf* *p*

Vb. *f* *mp*

\* Leo.

25

Fl. *f* *mp* *mf* *mp*

Vb. *mf* *mp* *mf*

\* Leo.

poco accel.

27

Fl. *f* *ff* *mf*

Vb. *p* *mf* *p*

\* Leo.

molto rit.

29

Fl. *f* *mp cresc.* (*mf*) (*f*)

Vb. *cresc.* (*mp*) (*mf*)

\* Leo.

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Majestically (♩ = 60)

31  
Fl. *ff* *mf* *p*  
Vb. *f* *mp* *mf*  
\* *Lead* \* *Lead* \* *Lead*

33  
Fl. *mf* *mp* *p*  
Vb. *mp* *p*  
\* *Lead*

35  
Fl. *p* *mp*  
Vb. *mf* *mp* *p* *mp*  
\* *Lead*

37  
Fl. *mf* *p*  
Vb. *p* *pp* *ppp* *l.v.*  
*fade with vibraphone*

Detailed description: This musical score is for a piece titled "A Glimpse of Heaven". It is marked "Majestically" with a tempo of 60 beats per minute. The score is arranged for Flute (Fl.) and Vibraphone (Vb.). It consists of four systems of music, each with two staves. The first system (measures 31-32) features a dynamic range from fortissimo (ff) to piano (p) for the flute and from forte (f) to mezzo-forte (mf) for the vibraphone. The second system (measures 33-34) continues with dynamics from mezzo-forte (mf) to piano (p). The third system (measures 35-36) includes a ritardando ("rit. poco a poco") and dynamics from piano (p) to mezzo-forte (mf). The fourth system (measures 37-38) concludes with dynamics from mezzo-forte (mf) to pianissimo (ppp) and includes the instruction "fade with vibraphone". The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also three double bar lines with repeat signs on the left side of the score.