

Approximate Duration:
5 min. 7 sec.

Colliding Pigeons

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Pigeonoso (♩ = 60)
air with flutter tongue; no reed

Primo

Secundo

pp mp pp pp mp

pp mp p f

5

P

S

pp p pp

p

9

P

S

timbral trill (low E key)
tr

p pp p mf p mp pp

pp p mp pp mp mf p

14

P

S

accel.

mp f pp p mp

ppp p mp p pp

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With growing multitude (♩ = 88)

19

P *f sfz p sfz sfz sfz*

S *fp sfz sfz sfz sfz p fp sfz sfz*

Detailed description: This system contains measures 19, 20, and 21. The piece is in 12/8 time. Measure 19 features a piano part with a forte (*f*) dynamic, a sforzando (*sfz*) accent, and a piano (*p*) dynamic with a four-measure slur. The string part starts with a fortissimo-piano (*fp*) dynamic, followed by sforzando (*sfz*) accents. Measure 20 continues with piano (*p*) dynamics and a four-measure slur. Measure 21 returns to sforzando (*sfz*) accents. The system concludes with a double bar line.

22

P *fp f mp*

S *f mp f pp*

Detailed description: This system contains measures 22, 23, 24, 25, and 26. The time signature changes to 6/8. Measure 22 has a fortissimo-piano (*fp*) dynamic. Measure 23 features a forte (*f*) dynamic. Measure 24 has a mezzo-piano (*mp*) dynamic. Measure 25 continues with mezzo-piano (*mp*) dynamics. Measure 26 concludes with a pianissimo (*pp*) dynamic. The system ends with a double bar line.

27

P *mf p f p mf*

S *mp fp mp*

Detailed description: This system contains measures 27, 28, 29, and 30. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 features a piano (*p*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a piano (*p*) dynamic. The string part in measure 30 includes a mezzo-forte (*mf*) dynamic and a sforzando (*sfz*) accent. The system ends with a double bar line.

31

P *mp fp sfz*

S *mf fp sfz*

Detailed description: This system contains measures 31, 32, 33, and 34. Measure 31 has a mezzo-piano (*mp*) dynamic. Measure 32 features a fortissimo-piano (*fp*) dynamic. Measure 33 has a sforzando (*sfz*) dynamic. Measure 34 continues with a sforzando (*sfz*) dynamic. The string part in measure 34 includes a mezzo-forte (*mf*) dynamic, a fortissimo-piano (*fp*) dynamic, and a sforzando (*sfz*) dynamic. The system ends with a double bar line.

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35

P *mf > pp* *mp* *p* *pp*

S *f* *pp* *f*

Awkwardly hovering (♩ = 60)

40

P

S *pp* *mf* *p* *mf*

tongue on vocal; no reed

45

P *p* *p* *f*

S *p* *f*

tongue on vocal; no reed

50

P *p* *pp* *pp* *p* *pp*

S *p* *mp > p* *mf* *p* *f* *pp* *p*

air with flutter tongue; no reed

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55

Piano (P) and Saxophone (S) parts for measures 55-56. The piano part features a complex rhythmic pattern of eighth notes with a trill-like texture, marked with *mf* and *p*. The saxophone part has a more sparse, melodic line with a trill-like texture, marked with *pp* and *mf*. The key signature has one flat and the time signature is 4/4.

57

Piano (P) and Saxophone (S) parts for measures 57-60. The piano part continues with a complex rhythmic pattern, marked with *fp*, *ppp*, *mp*, *mf*, and *f*. The saxophone part features a melodic line with a trill-like texture, marked with *ff*, *mp*, *f*, *pp*, and *mp*. The key signature has one flat and the time signature is 4/4.

61

Piano (P) and Saxophone (S) parts for measures 61-63. The piano part features a complex rhythmic pattern with a trill-like texture, marked with *fp* and *f*. The saxophone part has a melodic line with a trill-like texture, marked with *f* and *fp*. The key signature has one flat and the time signature is 4/4.

64

Piano (P) and Saxophone (S) parts for measures 64-67. The piano part features a complex rhythmic pattern with a trill-like texture, marked with *ff* and *fff*. The saxophone part has a melodic line with a trill-like texture, marked with *ff* and *fff*. The key signature has one flat and the time signature is 4/4.

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69 *accel.* $\text{♩} = 160$

Musical score for measures 69-73. The piece is in 4/4 time. The upper staff (P) and lower staff (S) both feature a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. Dynamics range from *ppp* to *mf*. A dashed line labeled *accel.* spans the first three measures, and a tempo marking $\text{♩} = 160$ is placed above the fourth measure.

74

Musical score for measures 74-78. The upper staff (P) and lower staff (S) continue with the rhythmic pattern. Dynamics include *f*, *ff*, and *fff*. The time signature changes to 3/4 for measures 76-77 and returns to 4/4 for measure 78. The notation includes accents and dynamic markings.

79 A barrage of flapping and cooing ($\text{♩} = 136$)

Musical score for measures 79-82. The upper staff (P) and lower staff (S) feature a more sparse, rhythmic pattern. Dynamics include *f* and *fp*. The time signature changes to 3/8 for measures 80-81 and returns to 4/4 for measure 82.

83

Musical score for measures 83-87. The upper staff (P) and lower staff (S) feature a rhythmic pattern with accents. Dynamics include *f*, *ff*, and *mf*. The time signature changes to 3/4 for measures 84-85 and returns to 4/4 for measures 86-87.

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88

P *ff*

S *ff* *mf*



92

P *mf* *f*

S *mp*



96

P *ff* *mf*

S



100

P *ff* *mf*

S *mf*

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105

P

S

fp *f* *mp* *f* *fp < ff* *fp*

fp *f* *p* *f* *fp < ff* *fp*

timbral trill (low E key)

111

P

S

mf *ff*

mf *ff*

116

P

S

fff

fff

119

P

S

f *ff* *ff* *ff*

f *ff* *ff* *ff*