

Transposed Score

Approximate Duration:
6 min. 52 sec.

Mutant Tadpole

Deranged March (♩ = 155)

Kurt M. Mehlenbacher

Musical score for the first system, featuring six instruments: Flute, Oboe, B♭ Clarinet, Horn, Bassoon, and Contrabassoon. The score is in 4/4 time and consists of six measures. The key signature has one flat (B♭). The Flute, Oboe, and B♭ Clarinet parts are mostly rests. The Horn part begins in measure 3 with a melody marked *mf*, featuring a triplet of eighth notes in measure 4. The Bassoon part begins in measure 3 with a melody marked *mp*, featuring a triplet of eighth notes in measure 4. The Contrabassoon part begins in measure 1 with a melody marked *mf*, which then changes to *p* in measure 3. A dynamic hairpin is shown between measures 3 and 4.

Musical score for the second system, featuring six instruments: Flute, Oboe, B♭ Clarinet, Horn, Bassoon, and Contrabassoon. The score is in 4/4 time and consists of six measures. The Flute and Oboe parts are mostly rests. The B♭ Clarinet part begins in measure 1 with a melody marked *mp*, which then changes to *f* in measure 3 and *p* in measure 4. The Horn part begins in measure 1 with a melody marked *pp*, which then changes to *mf* in measure 3. The Bassoon part begins in measure 1 with a melody marked *mp*, which then changes to *f* in measure 3. The Contrabassoon part begins in measure 1 with a melody marked *mf*, which then changes to *p* in measure 3. A dynamic hairpin is shown between measures 3 and 4.

Mutant Tadpole

13

Musical score for measures 13-17. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The music is in 4/4 time and features dynamic markings: *mf*, *fp*, *f*, *pp*, *pp*, *mf*, *pp*, *p*, and *mp*. The B♭ Cl. part includes a triplet and a fermata. The C. Bn. part includes a triplet and a fermata. The Bsn. part includes a triplet and a fermata. The Hn. part includes a triplet and a fermata. The Fl. and Ob. parts are mostly rests.



18

Musical score for measures 18-22. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The music is in 4/4 time and features dynamic markings: *mp*, *f*, *mp*, *mf*, *pp*, *mf*, and *fp*. The B♭ Cl. part includes a triplet and a fermata. The C. Bn. part includes a triplet and a fermata. The Bsn. part includes a triplet and a fermata. The Hn. part includes a triplet and a fermata. The Fl. and Ob. parts are mostly rests.

Mutant Tadpole

23

Musical score for measures 23-27. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabass (C. Bn.). The music is in 4/4 time and features a key signature of one flat. Measure 23 starts with a dynamic of *f* for the Oboe and *mp* for the Horn. Measures 24-26 contain triplets in the Oboe and Horn parts. Measure 27 features a dynamic of *mp* for the Flute, *p* for the Oboe, *mp* for the Bass Clarinet, *f* for the Horn, *mf* for the Bassoon, and *f* for the Contrabass.



28

Flowing Half-Time Feel (♩ = ♩)

Musical score for measures 28-30. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabass (C. Bn.). The music is in 4/4 time and features a key signature of one flat. Measure 28 starts with a dynamic of *mf* for the Flute and *p* for the Oboe. Measure 29 features a dynamic of *f* for the Flute and *p* for the Bass Clarinet. Measure 30 features a dynamic of *mf* for the Contrabass.

Mutant Tadpole

31

Fl. *ff* *mp*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

C. Bn. *mp*

Detailed description: This system contains measures 31, 32, and 33. Measure 31 features a Flute (Fl.) with a fortissimo (*ff*) dynamic, playing a half note G \flat followed by a whole note G \flat . Measures 32 and 33 feature a Flute (Fl.) with a mezzo-piano (*mp*) dynamic, playing a half note G \flat followed by a whole note G \flat . The Oboe (Ob.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 32. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 31. The Clarinet in B-flat (C. Bn.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 32. The Horn (Hn.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 32. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 31. The Clarinet in B-flat (C. Bn.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 32.

34

Fl. *mf*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

C. Bn. *mp* *mf*

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a Flute (Fl.) with a mezzo-forte (*mf*) dynamic, playing a half note G \flat followed by a whole note G \flat . Measures 35 and 36 feature a Flute (Fl.) with a mezzo-forte (*mf*) dynamic, playing a half note G \flat followed by a whole note G \flat . The Oboe (Ob.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 35. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 34. The Clarinet in B-flat (C. Bn.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 34. The Horn (Hn.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 35. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 34. The Clarinet in B-flat (C. Bn.) plays a rhythmic pattern of eighth notes (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat) starting in measure 34.

Mutant Tadpole

37

Fl. *f* *mp* *mf*

Ob.

B♭ Cl. *p*

Hn.

Bsn. *p*

C. Bn. *p*

6/4

Detailed description: This block contains the musical score for measures 37, 38, and 39. The Flute part features a melodic line with dynamics *f*, *mp*, and *mf*. The Oboe, Clarinet in B-flat, and Bassoon parts play rhythmic patterns of eighth notes. The Horn part plays a steady eighth-note accompaniment. The Contrabassoon part has a short melodic phrase in measure 37. The time signature is 6/4.

40

Fl. *f* *f* *ff*

Ob. *p* *mp*

B♭ Cl. *mp*

Hn. *p* *mp*

Bsn. *mp*

C. Bn. *mp* *f* *mf*

6/4

Detailed description: This block contains the musical score for measures 40, 41, and 42. The Flute part has a melodic line with dynamics *f*, *f*, and *ff*. The Oboe and Horn parts play rhythmic patterns of eighth notes with dynamics *p* and *mp*. The Clarinet in B-flat and Bassoon parts play rhythmic patterns of eighth notes with dynamics *mp* and *mp*. The Contrabassoon part has a melodic phrase in measure 40 with dynamics *mp*, *f*, and *mf*. The time signature is 6/4.

Mutant Tadpole

43

Fl. *p* *mf* *f*

Ob. *mf* *f* *p* *mp*

B \flat Cl. *mp* *mp*

Hn. *mp* *mp*

Bsn. *mp* *ff*

C. Bn. *f*

Detailed description: This system contains measures 43 through 47. The Flute part starts with a half note G4, followed by a quarter rest, then a half note G4, and finally a half note G4. The Oboe part has a half note G4, followed by a quarter rest, then a half note G4, and finally a half note G4. The Bass Clarinet and Horn parts play a continuous eighth-note pattern. The Bassoon part has a half note G4, followed by a quarter rest, then a half note G4, and finally a half note G4. The Contrabassoon part has a half note G4, followed by a quarter rest, then a half note G4, and finally a half note G4. Dynamics range from *p* to *ff*.

48

Fl. *p* *mp* *f* *mp*

Ob. *f* *mp* *mf*

B \flat Cl. *mp* *f* *p*

Hn. *mp* *f* *p*

Bsn. *f* *pp* *mp*

C. Bn. *ff* *p*

Detailed description: This system contains measures 48 through 52. The Flute part has a half note G4, followed by a quarter rest, then a half note G4, and finally a half note G4. The Oboe part has a half note G4, followed by a quarter rest, then a half note G4, and finally a half note G4. The Bass Clarinet and Horn parts play a continuous eighth-note pattern. The Bassoon part has a half note G4, followed by a quarter rest, then a half note G4, and finally a half note G4. The Contrabassoon part has a half note G4, followed by a quarter rest, then a half note G4, and finally a half note G4. Dynamics range from *ff* to *pp*.

Mutant Tadpole

53 Like the Beginning (♩ = ♩)

Musical score for measures 53-57. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp*, *p*, *ppp*, and *mf*. The Flute part has a *mp* dynamic in the final measure. The Oboe part has a *p* dynamic. The Bass Clarinet part has *p* dynamics and triplet markings. The Horn part has *ppp* and *mf* dynamics and triplet markings. The Bassoon part has *p* and *mf* dynamics. The Contrabassoon part has a *mp* dynamic.



58

Musical score for measures 58-62. The score continues with the same woodwind ensemble. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f*, *pp*, *p*, *mf*, and *ppp*. The Flute part has *f*, *pp*, *p*, and *mf* dynamics and triplet markings. The Bass Clarinet part has *ppp*, *p*, and *mf* dynamics, a *reedy* marking, and a sextuplet marking. The Horn part has *p* and *pp* dynamics and a triplet marking. The Bassoon part has *p* and *mp* dynamics. The Contrabassoon part has a *mp* dynamic.

Mutant Tadpole

63

Musical score for measures 63-67. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *pp*, *p*, *f*, and *mp*. A sixteenth-note figure is marked with a '6' in the Bb. Cl. part.



68

Musical score for measures 68-72. The score continues with the same woodwind ensemble. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *p*, *mp*, *f dim.*, *(mf)*, and *(mp)*. A dashed line indicates a dynamic change in the Bsn. part.

Mutant Tadpole

73

Musical score for measures 73-77. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp cresc.*, *(mf)*, *f*, *mp < f > p*, *mf*, *f*, *mp*, *mf*, *ff*, *mf dim.*, *(mp)*, *(p)*, and *pp*. A triplet of eighth notes is marked with a '3' in measure 75.



78

Musical score for measures 78-82. The score continues with the same woodwind ensemble. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp*, *p*, *f*, *mp*, *pp*, *molto*, *p*, and *f*. A *mf* dynamic is also present at the bottom of the page.

Mutant Tadpole

83

harsh

Musical score for measures 83-87. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The time signature changes from 3/4 to 4/4 at measure 84. Dynamics include *p*, *f*, *mf*, and *sfz*. The Flute part features a *harsh* marking and triplet markings. The Bassoon part has a *mf* to *f* crescendo and triplet markings. The Contrabassoon part has a *mp* marking.



88

Musical score for measures 88-91. The score continues with the same woodwind ensemble. The time signature changes from 4/4 to 2/4 at measure 89. Dynamics include *ppp*, *f*, *mp*, *p*, and *ff*. The Oboe part has a *f* to *p* decrescendo. The Bass Clarinet part has a *ppp* to *f* crescendo. The Horn part has a *mf* to *p* decrescendo. The Bassoon part has a *ppp* to *f* to *ff* crescendo and a triplet marking. The Contrabassoon part continues with a steady eighth-note pattern.

Mutant Tadpole

93

Musical score for measures 93-97. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabass (C. Bn.).

- Fl.:** Starts with a rest, then plays a melodic line with accents. Dynamics: *mp* (measures 93-94), *mf* (measure 95), *ff* (measure 96).
- Ob.:** Starts with a rest, then plays a melodic line with accents. Dynamics: *mp* (measures 93-94), *f* (measure 95), *mf* (measure 96).
- B♭ Cl.:** Plays a melodic line with accents. Dynamics: *mp* (measures 93-94), *ff* (measure 96).
- Hn.:** Starts with a rest, then plays a melodic line with accents. Dynamics: *mf* (measure 95), *ff* (measure 96).
- Bsn.:** Plays a triplet of eighth notes. Dynamics: *mf* (measures 93-94), *mf* (measures 95-96).
- C. Bn.:** Plays a melodic line with accents. Dynamics: *ff* (measures 95-96).



98

Musical score for measures 98-102. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabass (C. Bn.).

- Fl.:** Plays a melodic line with accents. Dynamics: *mf* (measures 98-99), *p* (measures 100-101).
- Ob.:** Plays a melodic line with accents. Dynamics: *p* (measures 98-99), *mf* (measures 100-101).
- B♭ Cl.:** Plays a melodic line with accents. Dynamics: *mf* (measures 98-99), *p* (measures 100-101).
- Hn.:** Plays a melodic line with accents. Dynamics: *mf* (measures 98-99), *mf* (measures 100-101).
- Bsn.:** Plays a melodic line with accents. Dynamics: *p* (measures 98-99), *mf* (measures 100-101).
- C. Bn.:** Plays a melodic line with accents. Dynamics: *mf* (measures 98-99), *mf* (measures 100-101).

Mutant Tadpole

103

Musical score for measures 103-107. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).

- Fl.:** Starts with a *mf* dynamic, playing a sixteenth-note pattern. It transitions to *p* in measure 105 and returns to *mf* in measure 107.
- Ob.:** Starts with an accent (*>*) and *p* dynamic. It transitions to *mf* in measure 105 and *p* in measure 107.
- B♭ Cl.:** Starts with *mf* dynamic, playing a sixteenth-note pattern. It transitions to *p* in measure 105 and returns to *mf* in measure 107.
- Hn.:** Plays a long note with a *molto* marking in measure 106.
- Bsn.:** Starts with an accent (*>*) and *p* dynamic. It transitions to *mf* in measure 105 and *p* in measure 107.
- C. Bn.:** Plays a long note with a *molto* marking in measure 106.



108

Musical score for measures 108-112. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).

- Fl.:** Starts with *mf dim.* in measure 108, then *(mp)* in measure 110, and *(p)* in measure 112.
- Ob.:** Starts with *mf* in measure 108, then *mf dim.* in measure 110, and *(p)* in measure 112.
- B♭ Cl.:** Starts with *p* in measure 108. It features triplets in measures 110 and 112, with a *pp cresc.* marking in measure 111.
- Hn.:** Starts with *fff* in measure 108, then *ff* in measure 110, and *p* in measure 112. A *molto* marking is present in measure 110.
- Bsn.:** Starts with *ff* in measure 110, and *p* in measure 112. A *molto* marking is present in measure 110.
- C. Bn.:** Starts with *fff* in measure 108, then *ff* in measure 110, and *p* in measure 112. A *molto* marking is present in measure 110.

Mutant Tadpole

113

Musical score for measures 113-118 of "Mutant Tadpole". The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).

- Fl. and Ob.:** Play a sixteenth-note pattern in the first two measures, then rest. Dynamics: *pp* (first measure), *ppp* (second measure).
- B \flat Cl. and Hn.:** Play triplet eighth notes. Dynamics: *p* (first measure), *mp* (second measure), *mf* (third measure), *molto* (third measure), *ppp* (fourth measure).
- Bsn. and C. Bn.:** Rest in the first two measures, then play a half-note pattern. Dynamics: *pp* (third measure), *p* (fourth measure).



119 Slow and Thoughtful ($\text{♩} = 60$)

Musical score for measures 119-124 of "Slow and Thoughtful". The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).

- Fl.:** Rest in measures 119-122, then plays a half-note. Dynamics: *mp* (measure 123), *pp* (measure 124).
- Ob.:** Rest in all measures.
- B \flat Cl.:** Rest in measures 119-122, then plays a half-note. Dynamics: *mp* (measure 123), *mf* (measure 124), *pp* (measure 125).
- Hn.:** Rest in measures 119-122, then plays a half-note. Dynamics: *mp* (measure 123), *mf* (measure 124), *p* (measure 125).
- Bsn.:** Rest in measures 119-122, then plays a half-note. Dynamics: *pp* (measure 123), *mp* (measure 124), *mf* (measure 125), *p* (measure 126).
- C. Bn.:** Rest in measures 119-122, then plays a half-note. Dynamics: *mp* (measure 123), *p* (measure 124).

Mutant Tadpole

124 Thick and Murky (♩ = ♩)

espressivo

Musical score for measures 124-127. The score is in 2/4 time and features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabass (C. Bn.).

- Flute:** Starts with a whole rest. In measure 125, it plays a half note G4 (mf) followed by a half note F4 (f). In measure 126, it plays a half note E4 (p). In measure 127, it plays a half note D4 (p).
- Oboe:** Remains silent throughout.
- Bass Clarinet:** Labeled "flutter tongue". In measure 124, it plays a half note G4 (mp) and a half note F4 (p). In measure 125, it plays a half note E4 (p) and a half note D4 (pp). In measure 126, it plays a half note C4 (p) and a half note B3 (pp). In measure 127, it plays a half note A3 (p) and a half note G3 (pp).
- Horn:** In measure 124, it plays a half note G4 (mp) and a half note F4 (p). In measure 125, it plays a half note E4 (p) and a half note D4 (pp). In measure 126, it plays a half note C4 (p) and a half note B3 (pp). In measure 127, it plays a half note A3 (p) and a half note G3 (pp).
- Bassoon:** In measure 124, it plays a half note G4 (mp) and a half note F4 (p). In measure 125, it plays a half note E4 (p) and a half note D4 (pp). In measure 126, it plays a half note C4 (p) and a half note B3 (pp). In measure 127, it plays a half note A3 (p) and a half note G3 (pp).
- Contrabass:** In measure 124, it plays a half note G3 (mf) and a half note F3 (mp). In measure 125, it plays a half note E3 (mp) and a half note D3 (mp). In measure 126, it plays a half note C3 (mp) and a half note B2 (mp). In measure 127, it plays a half note A2 (mp) and a half note G2 (mp).



128

Musical score for measures 128-131. The score continues with the same six staves as above.

- Flute:** In measure 128, it plays a triplet of eighth notes G4, F4, E4 (f). In measure 129, it plays a half note D4 (p). In measure 130, it plays a half note C4 (p) and a half note B3 (mf). In measure 131, it plays a half note A3 (p) and a half note G3 (p).
- Oboe:** In measure 128, it plays a half note G4 (mf) and a half note F4 (f). In measure 129, it plays a half note E4 (mf) and a half note D4 (mf). In measure 130, it plays a half note C4 (mf) and a half note B3 (mf). In measure 131, it plays a half note A3 (mf) and a half note G3 (mf).
- Bass Clarinet:** In measure 128, it plays a half note G4 (pp) and a half note F4 (p). In measure 129, it plays a half note E4 (pp) and a half note D4 (pp). In measure 130, it plays a half note C4 (p) and a half note B3 (pp). In measure 131, it plays a half note A3 (pp) and a half note G3 (p).
- Horn:** In measure 128, it plays a half note G4 (p) and a half note F4 (pp). In measure 129, it plays a half note E4 (p) and a half note D4 (pp). In measure 130, it plays a half note C4 (p) and a half note B3 (pp). In measure 131, it plays a half note A3 (p) and a half note G3 (pp).
- Bassoon:** In measure 128, it plays a half note G4 (p) and a half note F4 (pp). In measure 129, it plays a half note E4 (p) and a half note D4 (pp). In measure 130, it plays a half note C4 (p) and a half note B3 (pp). In measure 131, it plays a half note A3 (p) and a half note G3 (pp).
- Contrabass:** In measure 128, it plays a half note G3 (p) and a half note F3 (pp). In measure 129, it plays a half note E3 (p) and a half note D3 (pp). In measure 130, it plays a half note C3 (p) and a half note B2 (pp). In measure 131, it plays a half note A2 (p) and a half note G2 (pp).

Mutant Tadpole

132

Fl. *mf* *p* *mp cresc.*

Ob. *f* *mp* *p*

B \flat Cl. *pp* *p* *pp* *p* *pp* *p > pp* *mp cresc.*

Hn. *p* *pp* *p* *pp* *p* *pp* *mp cresc.*

Bsn. *p* *pp* *p* *pp* *p* *pp*

C. Bn. *mp cresc.*



136

Fl. *(mf)* *(f)* *ff* *molto* *pp* *mp < f > p*

Ob. *mp* *p* *f* *ff* *molto* *pp* *mp < f > pp*

B \flat Cl. *(mf)* *(f)* *ff* *mf* *f*

Hn. *(mf)* *(f)* *ff* *molto* *p* *mp < f > p*

Bsn. *mf* *ff* *molto* *p* *p < mp >*

C. Bn. *(mf)* *(f)* *ff* *mp* *mf* *p* *mf*

Mutant Tadpole

140

Musical score for measures 140-144. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabass (C. Bn.). The music is in 2/4 time and features dynamic markings such as *mp*, *f*, *p*, *mf*, and *ff*. There are also trill markings (trills) and triplet markings (3) in the Oboe and Bass Clarinet parts. The Flute part has a dynamic marking of *mp* < *f* > *p*. The Oboe part has a dynamic marking of *mf* and a trill. The Bass Clarinet part has a dynamic marking of *mp* and a trill. The Horn part has a dynamic marking of *mp* < *f* > *p*. The Bassoon part has a dynamic marking of *p* and a trill. The Contrabass part has a dynamic marking of *p* and a trill.



145 *accel. poco a poco* -----

Musical score for measures 145-149. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabass (C. Bn.). The music is in 2/4 time and features dynamic markings such as *ff*, *f*, *mp*, and *pp*. There are also trill markings (trills) and a flutter tongue marking in the Horn part. The Flute part is silent. The Oboe part has a dynamic marking of *ff*. The Bass Clarinet part has a dynamic marking of *ff*. The Horn part has a dynamic marking of *mp* and a flutter tongue marking. The Bassoon part has a dynamic marking of *ff*. The Contrabass part has a dynamic marking of *pp*.

Mutant Tadpole

150 (accel.)

Fl. *f*

Ob.

B♭ Cl. *ff*

Hn. *rip* *ff*

Bsn. *ff*

C. Bn. *f cresc.* *ff*

Evolved March (♩ = 145)

155

Fl. *ff*

Ob. *ff* *pp*

B♭ Cl. *ppp* *pp* *mf*

Hn. *ppp* *pp*

Bsn. *ppp* *pp*

C. Bn. *ppp* *mp*

Mutant Tadpole

162

Musical score for measures 162-166. The score is arranged in a five-staff system. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The Flute, Oboe, Horn, and Bassoon parts are mostly silent, indicated by rests. The Bass Clarinet part begins in measure 162 with a dynamic marking of *f*. It features a melodic line with accents and a crescendo leading to a dynamic marking of *mp* in measure 164, followed by a further increase to *ff* in measure 165. The Contrabassoon part plays a rhythmic accompaniment of eighth notes with accents throughout the measures.



167

Musical score for measures 167-171. The score is arranged in a five-staff system. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The Flute, Oboe, Horn, and Bassoon parts are mostly silent, indicated by rests. The Bass Clarinet part begins in measure 167 with a dynamic marking of *mf*. It features a melodic line with accents and a crescendo leading to a dynamic marking of *f* in measure 169, followed by a further increase to *ff* in measure 170. The Contrabassoon part plays a rhythmic accompaniment of eighth notes with accents throughout the measures.

Mutant Tadpole

172

Musical score for measures 172-176. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts are mostly rests. The Bass Clarinet part features a melodic line with dynamic markings: *mp*, *mf*, *ff*, *mf*, *ff*, and *f*. It includes accents, a trill-like figure with a wavy line, and a triplet of eighth notes. The Horn, Bassoon, and Contrabassoon parts are mostly rests. The Contrabassoon part has a rhythmic accompaniment of eighth notes with accents.



177

Musical score for measures 177-181. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with dynamic markings: *ff* and *mp*. The Oboe part has a melodic line with dynamic markings: *mp*, *f*, *p*, *mp*, *f*, and *p*. The Bass Clarinet part has a melodic line with dynamic markings: *ff* and *mp*. The Horn part has a melodic line with dynamic markings: *mp*, *f*, *p*, *mp*, *f*, and *p*. The Bassoon and Contrabassoon parts are mostly rests.

Mutant Tadpole

182 *tr*

Fl. *mf* *f* *pp*

Ob.

B \flat Cl. *mf* *f* *pp* *ff*

Hn. *ff*

Bsn. *f* *ff*

C. Bn.

Detailed description: This system of musical notation covers measures 182 to 186. The Flute (Fl.) part begins with a trill (tr) and a dynamic of *mf*, then moves to *f* and finally *pp*. The Clarinet in B-flat (B \flat Cl.) and Bassoon (Bsn.) parts have dynamics of *mf*, *f*, *pp*, and *ff*. The Bassoon part features a rhythmic pattern of eighth notes with accents. The Horn (Hn.) part has a dynamic of *ff*. The Oboe (Ob.) and Contrabassoon (C. Bn.) parts are silent.

187

Fl. *f* *sffz* *ff* *f*

Ob.

B \flat Cl. *f* *sffz* *ff* *f*

Hn. *ff*

Bsn. *f* *ff*

C. Bn. *f* *ff*

Detailed description: This system of musical notation covers measures 187 to 191. The Flute (Fl.) part starts with a triplet of eighth notes (*f*), followed by a trill (tr) and a dynamic of *sffz*, then *ff* and *f*. The Clarinet in B-flat (B \flat Cl.) part has a triplet of eighth notes (*f*), followed by *sffz*, *ff*, and *f*. The Bassoon (Bsn.) part has a dynamic of *f* and *ff*. The Horn (Hn.) part has a dynamic of *ff*. The Contrabassoon (C. Bn.) part has dynamics of *f* and *ff*. The Oboe (Ob.) part is silent.

Mutant Tadpole

191 *tr*

Fl. *fff* *ff* *f cresc.* *(ff)*

Ob. *ff*

B♭ Cl. *fff* *ff* *f cresc.* *(ff)*

Hn. *f cresc.* *(ff)*

Bsn. *(ff)*

C. Bn. *f cresc.* *(ff)*

Detailed description: This system contains measures 191 through 194. It features six staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The Flute and B-flat Clarinet parts include a trill (tr) at the beginning of measure 191. The Flute and B-flat Clarinet parts have dynamics of *fff*, *ff*, *f cresc.*, and *(ff)*. The Oboe part has a dynamic of *ff*. The Horn part has dynamics of *f cresc.* and *(ff)*. The Bassoon part has a dynamic of *(ff)*. The Contrabassoon part has dynamics of *f cresc.* and *(ff)*. There are triplets in measures 192 and 193 for the Flute, B-flat Clarinet, and Oboe parts.

195 *tr*

Fl. *fff* *ff*

Ob. *fff* *ff*

B♭ Cl. *fff* *ff*

Hn. *fff* *ff*

Bsn. *fff* *ff*

C. Bn. *fff* *ff*

Detailed description: This system contains measures 195 through 198. It features the same six staves as the previous system. The Flute and B-flat Clarinet parts include a trill (tr) at the beginning of measure 195. The Flute and B-flat Clarinet parts have dynamics of *fff* and *ff*. The Oboe part has dynamics of *fff* and *ff*. The Horn part has dynamics of *fff* and *ff*. The Bassoon part has dynamics of *fff* and *ff*. The Contrabassoon part has dynamics of *fff* and *ff*. There are triplets in measures 195 and 196 for the Flute, B-flat Clarinet, and Oboe parts.

Mutant Tadpole

199

Fl. *mf* *ff* *mp*

Ob.

B \flat Cl. *mf* *ff* *mp*

Hn. *mp*

Bsn.

C. Bn. *mf*

Detailed description: This system contains measures 199 through 203. The Flute part begins with a dynamic of *mf*, which increases to *ff* by measure 201, and then decreases to *mp* for the final measure. The Flute has trills in measures 199 and 201, and triplets in measures 202 and 203. The Clarinet in B-flat part mirrors the Flute's dynamics and includes trills and triplets. The Horn part plays a rhythmic pattern of eighth notes with accents, starting at *mp*. The Bassoon and Contrabassoon parts play a simple eighth-note accompaniment with accents, starting at *mf*.

204

Fl. *ff* *sub. mp* *f* *ff*

Ob. *mf*

B \flat Cl. *ff* *sub. mp* *f* *ff*

Hn. *f*

Bsn. *mf*

C. Bn.

Detailed description: This system contains measures 204 through 208. The Flute part starts at *ff*, drops to *sub. mp* in measure 205, rises to *f* in measure 206, and reaches *ff* in measure 208. The Clarinet in B-flat part follows a similar dynamic contour. The Horn part plays a rhythmic pattern of eighth notes with accents, starting at *f*. The Bassoon part plays a simple eighth-note accompaniment with accents, starting at *mf*. The Contrabassoon part is silent.

Mutant Tadpole

210

Fl. *fp cresc.* *(mp)* *(mf)* *(f)*

Ob. *f* *p*

B \flat Cl. *fp cresc.* *(mp)* *(mf)* *(f)*

Hn.

Bsn. *f* *p*

C. Bn. *mf* *fp cresc.* *(mp)* *(mf)* *(f)*

217

Fl. *ff* *molto* *mp* *pp*

Ob. *p* *mf* *sub. p*

B \flat Cl. *ff* *molto* *mp* *pp*

Hn.

Bsn. *p*

C. Bn. *ff* *molto* *mp* *pp*

Mutant Tadpole

224

Musical score for measures 224-229. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The Flute part is mostly silent. The Oboe part begins with a *mf* dynamic, followed by a triplet of eighth notes, then a crescendo to *f*, and later a *mp* dynamic with a triplet of eighth notes. The Bass Clarinet part starts with a *p* dynamic, followed by a crescendo to *mf*, and ends with a *p* dynamic marked "sub.". The Bassoon part starts with a *mf* dynamic, followed by a *p* dynamic marked "sub.", then a crescendo to *mf*, a triplet of eighth notes, and finally a crescendo to *f*. The Contrabassoon part is silent.



230

Musical score for measures 230-235. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The Flute part is mostly silent. The Oboe part has a *f* dynamic with a long note, followed by a *p* dynamic. The Bass Clarinet part starts with a *mf* dynamic, followed by a crescendo to *f*, then a *mp* dynamic with triplets of eighth notes. The Horn part has a *mp* dynamic with a long note. The Bassoon part starts with a *mp* dynamic and a triplet of eighth notes. The Contrabassoon part is silent.

Mutant Tadpole

236

Musical score for measures 236-241. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- B♭ Cl.:** Starts with a *f* dynamic. Features a triplet of eighth notes in measure 238 and another triplet in measure 241. Dynamics range from *f* to *mp*.
- Hn.:** Starts with a *f* dynamic, then *pp* in measure 237, *mp* in measure 239, and *f* in measure 241. A long slur covers measures 236-241.
- Bsn.:** Starts with a *f* dynamic in measure 239, then *p* in measure 241. A long slur covers measures 236-241.
- C. Bn.:** Starts with a *mf* dynamic in measure 239, then *p* in measure 241. Features a triplet of eighth notes in measure 239. A long slur covers measures 236-241.



242

Musical score for measures 242-247. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- B♭ Cl.:** Starts with a *f* dynamic in measure 242, then *p* in measure 247. A long slur covers measures 242-247.
- Hn.:** Starts with a *p* dynamic in measure 242, then rests in measure 247. A long slur covers measures 242-247.
- Bsn.:** Starts with a *mp cresc.* dynamic in measure 247. Features a triplet of eighth notes in measure 247.
- C. Bn.:** Starts with a *p* dynamic in measure 242, then *mp cresc.* in measure 247. Features a triplet of eighth notes in measure 247. A long slur covers measures 242-247.

Mutant Tadpole

248

Musical score for measures 248-253. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- B♭ Cl.:** Rests until measure 250, then plays a melodic line with dynamics *p*, *f*, and *mp*.
- Hn.:** Rests throughout.
- Bsn.:** Plays a triplet-based rhythmic pattern with dynamics *(mf)* and *f*.
- C. Bn.:** Plays a triplet-based rhythmic pattern with dynamics *(mf)* and *f*.

254

Musical score for measures 254-259. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).

- Fl.:** Enters in measure 254 with dynamics *mf* and *ff*.
- Ob.:** Enters in measure 254 with dynamics *f* and *ff*.
- B♭ Cl.:** Enters in measure 254 with dynamics *f* and *ff*.
- Hn.:** Enters in measure 254 with dynamics *mf* and *ff*.
- Bsn.:** Plays a triplet-based rhythmic pattern with dynamics *ff*.
- C. Bn.:** Enters in measure 254 with dynamics *ff*.

Mutant Tadpole

Dark and Twisted (♩ = 100)

Finalized (♩ = 150)

260

Musical score for measures 260-266. The score is for a woodwind ensemble including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The music is in 4/4 time, with a key signature of one flat (B♭). The tempo is marked 'Dark and Twisted' at 100 beats per minute. The score features a variety of dynamics, including fortissimo (fff), fortissimo piano (ff), and fortissimo piano (fp). The Flute and Oboe parts have accents and slurs. The Bass Clarinet part has a triplet of eighth notes in measure 266. The Bassoon and Contrabassoon parts have slurs and accents. The Horn part has a triplet of eighth notes in measure 266.

267

Musical score for measures 267-272. The score continues from the previous page. The Flute, Oboe, and Bass Clarinet parts feature triplet eighth notes. The Flute part has a dynamic change from *f* to *ff*. The Oboe part has a dynamic change from *f* to *ff*. The Bass Clarinet part has a dynamic change from *f* to *ff*. The Horn part has a dynamic change from *ff* to *ff*. The Bassoon part has a dynamic change from *ff* to *ff*. The Contrabassoon part has a dynamic change from *ff* to *ff*. The score ends with a double bar line in measure 272.