

# Now, Innumerable

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Dark, but serene ( $\text{♩} = \text{c. } 60 \text{ ad lib.}$ )

*p* *mf* *pp*  
S Silt the sky,

*p* *mf* *pp*  
A Silt the sky,

*p* *mf* *pp*  
T Silt the sky,

*p* *mf* *pp*  
B Silt the sky,

5 *p* *mp* *pp* *mp* *p* *mp* *p* *mp*  
vio - let - wrung light- beg - ging, beg - ging, beg -

*p* *mp* *pp* *p*  
vio - let - wrung light- oo, oo,

*p* *mp* *pp* *p*  
8 vio - let - wrung light- oo,

*p* *mp* *pp* *mp*  
vio - let - wrung light- beg -

10 *mf* *p*  
- ging the o - - - ceans.

*mp* *mf* *p*  
o - - - ceans.

*mp* *mf* *p*  
8 o - - - ceans.

*mf* *p*  
- ging the o - - - ceans.

Our in - stinct to lay be - side it,

Our in - stinct to lay be - side it,

18 *accel. poco a poco* ..... *rit.* ..... ♩ = 56

press a moon, moon - cast cheek

press a moon, cast, a moon - cast,

press a moon, cast, a moon - cast,

press a moon, cast, a moon - cast,

23 *rit.* ..... *pp* *p*

cheek a moon - cast cheek to its wan - ing.

a moon - cast cheek, oo.

a moon - cast cheek oo.

a moon - cast cheek oo.

28  $\text{♩} = c. 68$   
*ppp*

Musical score for measures 28-31. The score is in 4/4 time and consists of four staves. The first staff is a vocal line with lyrics: "Here, it is eas - y to cov - et the sens - es". The second staff is a vocal line with lyrics: "Here, to cov - et the sens - es". The third staff is a vocal line with lyrics: "Here, to cov - et the sens - es". The fourth staff is a bass line. Dynamics include *ppp*, *mp*, *mf*, and *p*. There are also some rests in the first staff.

32

Musical score for measures 32-35. The score is in 4/4 time and consists of four staves. The first staff is a vocal line with lyrics: "As in: the wat - er". The second staff is a vocal line with lyrics: "for their hon - es - ty. As in: the wat - er". The third staff is a vocal line with lyrics: "for hon - es - ty. As in: wat -". The fourth staff is a bass line. Dynamics include *mp*, *mf*, and *p*. There are also some rests in the first staff.

36

Musical score for measures 36-39. The score is in 4/4 time and consists of four staves. The first staff is a vocal line with lyrics: "trac - ing your hands,". The second staff is a vocal line with lyrics: "trac - ing your hands,". The third staff is a vocal line with lyrics: "er trac - ing your hands,". The fourth staff is a bass line. Dynamics include *f* and *mp*. There are also some rests in the first staff.

40

fill - ing fill - ing the salt - pooled vall - eys

fill - ing the vall - eys

fill - ing fill - ing the pooled vall - eys

fill - ing fill - ing the salt vall - eys

rit. poco a poco.....

44

of your ears.

of your ears.

of your ears.

of your ears.

With rubato (♩ = c. 58)

47

Ee, cast - ing

I - mag - ine an - y his - to - ry

I - mag - ine an - y his - to - ry

Ee, cast - ing

51

arms to the ho - ri - zon. ho - ri - zon. ho - ri - zon. Sing

arms to the ho - ri - zon.

Soft light (♩ = c. 60)

56

Sing light - ning, ning, ning, ning, ning, ning, sing

Sing light - ning, light - ning, light - ning, sing

Sing light - ning, light - ning, light - ning, sing

Sing light - ning, light - ning, light - ning, sing

59

light - ning, ning, ning, ning, ning, ning, ning, bell - y - ing

sing light - ning, ning, bell - y - ing

light - ning, ning, bell - y - ing

sing light - ning, ning, bell - y - ing

62 *mf* *f*

a plain. To call this place be - gin - ning-

a plain. To call this place be - gin - ning-

a plain. To call this place be - gin - ning-

a plain. To call this place be - gin -

65 *mp* *mf*

chart the fault - less curve of mem - o - ry, tug

chart the fault - less curve of mem - o - ry, tug

chart the curve

-ning- chart the fault - less curve of mem - o -

*molto rit.*

68 *f*

the slope of bor - ders.

the slope of bor - ders.

the slope of bor - ders.

- ry, the slope of bor - ders.

Full and lush (♩ = c. 64)

71 *ff* *f* *mp* *pp*

To - night— take the earth, the sky it can nev - er reach.

*ff* *f* *mp* *pp*

To - night— take the earth, the sky it can nev - er reach.

*ff* *f* *mp* *pp*

To - night— take the earth, the sky can nev - er reach.

*ff* *f* *mp* *pp*

To - night— take the earth, the sky it nev - er reach.

Tranquil

77 *p* *pp*

Find in its dark spac - es, dark spac - es.

*p* *pp*

Find in its dark spac - es, dark spac - es.

*p* *pp*

Find in its dark spac - es, dark spac - es.

*p* *pp*

Find in its dark spac - es, dark spac - es.

81 *p* *mp* *pp*

such del - i - cate

*p* *mp* *pp*

such del - i - cate

*p* *mp* *pp*

such del - i - cate

*p* *mp* *p*

such del - i - cate sleep,

86

*p* *pp* *p* *pp*  
 sleep, sleep, sleep, sleep,  
*p* *pp* *p* *pp*  
 sleep, sleep, sleep, sleep,  
*p* *pp* *p* *pp*  
 sleep, sleep, sleep, sleep,  
 sleep, sleep, sleep, sleep,

90

*p* *pp* *pp*  
 sleep, sleep, sleep,  
*p* *pp* *pp*  
 sleep, sleep, sleep,  
*p* *pp* *pp*  
 sleep, sleep, sleep,  
 sleep,

94

*p* *ppp*  
 sleep.  
*p* *ppp*  
 sleep.  
*p* *ppp*  
 sleep.  
 sleep.