

Score

Approximate Duration:  
8 min. 10 sec.

# String Quartet No. 3

Chromo

Kurt M. Mehlenbacher

Agitated and grimy (♩ = 168)

Musical score for measures 1-4. Violin 1 part starts with a dynamic marking of *f*. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4, then 7/8, then 6/8, and finally 3/4.

Musical score for measures 5-8. Violin 1 part features a dynamic marking of *sfz*. Violin 2 part features a dynamic marking of *f*. Viola and Cello parts are mostly rests. The time signature changes from 2/4 to 3/4, then 4/4, then 3/4, and finally 2/4.

Musical score for measures 9-12. Violin 1 part features dynamic markings of *sfz*, *fp*, *ff*, and *fp*. Violin 2 part features dynamic markings of *sfz* and *f*. Viola and Cello parts are mostly rests. The time signature changes from 2/4 to 4/4, then 2/4, then 3/4, and finally 2/4.

String Quartet No. 3: Chromo

14

Vln. 1  
*ff*  
*f*

Vln. 2  
*ff*  
*f*

Vla.

Vlc.

18

Vln. 1  
*f*

Vln. 2  
*f*

Vla.

Vlc.

21

Vln. 1  
*sfz sfz sfz sfz*  
*f*

Vln. 2  
*sfz sfz*  
*f*

Vla.  
*mf*  
*f*

Vlc.  
*f*  
*mp*

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24

sul ponticello

*pp*

sul ponticello

*mp*

*f*

l.v.

27

normale poco a poco -----

normale

*mf*

31

normale

*mp*

*f*

*pp*

*p*

*mp*

*ppp*

*ppp*

String Quartet No. 3: Chromo

36

Vln. 1

Vln. 2

Vla.

Vlc.

*sfp*

41

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *fp* *f* *ff*

*ff* *fp* *f* *ff*

*f*

46

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz* *mp*

*sfz* *mp*

*mp*

String Quartet No. 3: Chromo

50

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf* *f*  
*mf*  
*mf*  
*f*

54

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ff*  
*ff*  
*ff*  
*ff*

57

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf*  
*mf*  
*mf*  
*mf*

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60

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *ff* *pp*

63

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*pp* *p* *mf* *pp*

66

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp* *pp* *sfz* *mp* *mp*

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69

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf* *f* *f* *sfz* *f*

*f* *mp* *f*

*f* *f*

72

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *mp* *f*

*mp* *mf* *mf*

*mf* *f* *mf*

*mp* *f*

74

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ff* *ff* *mf* *f*

*ff* *ff* *mf* *f*

*ff* *ff* *sfz* *sfz* *sfz* *f*

*ff* *ff* *sfz* *sfz* *sfz* *f* *arco* *ff*

String Quartet No. 3: Chromo

80

Violin 1: *arco*, *sfz*, *f*

Violin 2: *arco*, *sfz*, *f*

Viola: *arco*, *ff*, *f*, *sfz*, *f*

Violoncello: *f*, *sfz*, *f*

84

Violin 1: *f*, *ff*, *fp*

Violin 2: *f*, *ff*, *fp*

Viola: *mf*, *ff*, *p*

Violoncello: *mf*, *ff*, *fp*

87

Violin 1: *f*, *ff*, *sfz*, *ff*, *<sfz*

Violin 2: *f*, *ff*, *ff*, *ff*, *<sfz*

Viola: *f*, *sfz*, *ff*, *<sfz*

Violoncello: *f*, *ff*, *ff*, *<sfz*

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92 *sul ponticello*

Vln. 1 *pp* *mp* *sfz* *p*

Vln. 2 *pp* *mp* *f* *fp*

Vla. *mp* *f*

Vlc. *mp* *f*

96

Vln. 1 *mp* *f* normale

Vln. 2 *mp* *f* normale

Vla. *mp* *f*

Vlc. *mp* *f*

99 *sul ponticello poco a poco* ----- *sul ponticello*

Vln. 1 *ff* *mp* *p* *f* normale

Vln. 2 *ff* *sfz* *mp* *fp* *f* *sul ponticello*

Vla. *ff* *fp* *mp* *sul tasto*

Vlc. *ff* *sfz* *fp* *mp* *sul tasto*

String Quartet No. 3: Chromo

102

sul ponticello - - - -, normale

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*sfz*

*fp* *f*

*sfz* *mp*

*p*

*p*

105

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *mp* *f*

*f* *mp* *f*

normale

normale

*f*

*f*

108

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

String Quartet No. 3: Chromo

3 + 2 + 3

112

Vln. 1 *fp* *mf* *mf* *f* *ff*

Vln. 2 *fp* *mf* *f sfz* *ff*

Vla. *mp* *f* *mf* *f* *ff*

Vcl. *fp* *f* *mf* *f sfz* *ff*

116

Vln. 1 *rit.*

Vln. 2 *sfz sfz sffz sffz*

Vla. *sfz sfz sffz sffz*

Vcl. *sfz sfz sffz sffz*

119

Vln. 1 *pp* *p*

Vln. 2 *sffz sffz fff*

Vla. *sffz sffz fff*

Vcl. *sffz sffz fff*

String Quartet No. 3: Chromo

121 Expressive ( $\text{♩} = 60$ )

musical score for measures 121-124, featuring Vln. 1, Vln. 2, Vla., and Vlc. with dynamic markings and performance instructions.

Measure 121: Vln. 1 (*ppp*), Vln. 2 (*ppp*), Vla. (*ppp*), Vlc. (*p*).  
Measure 122: Vln. 1 (*ppp*), Vln. 2 (*p*), Vla. (*p*), Vlc. (*ppp*).  
Measure 123: Vln. 1 (*pp*), Vln. 2 (*pp*), Vla. (*pp*), Vlc. (*pp*).  
Measure 124: Vln. 1 (*ppp*), Vln. 2 (*p*), Vla. (*p*), Vlc. (*ppp*).  
Performance instructions: *sul ponticello* (measures 123-124), *mute* (Vln. 2, Vla. in measures 121-122), *(normale)* (Vlc. in measure 123).

musical score for measures 125-128, featuring Vln. 1, Vln. 2, Vla., and Vlc. with dynamic markings and performance instructions.

Measure 125: Vln. 1 (*p*), Vln. 2 (*pp*), Vla. (*pp*), Vlc. (*pp*).  
Measure 126: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mp*), Vlc. (*mp*).  
Measure 127: Vln. 1 (*pp*), Vln. 2 (*p*), Vla. (*p*), Vlc. (*p*).  
Measure 128: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*pp*), Vlc. (*pp*).  
Performance instructions: *normale* (Vln. 1 in measure 125), *no mute* (Vln. 2 in measure 127), *mute* (Vlc. in measure 128).

musical score for measures 130-134, featuring Vln. 1, Vln. 2, Vla., and Vlc. with dynamic markings and performance instructions.

Measure 130: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*mf*), Vlc. (*mf*).  
Measure 131: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mf*), Vlc. (*ppp*).  
Measure 132: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*ppp*), Vlc. (*ppp*).  
Measure 133: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*pp*), Vlc. (*pp*).  
Measure 134: Vln. 1 (*pp*), Vln. 2 (*pp*), Vla. (*pp*), Vlc. (*pp*).  
Performance instructions: *no mute espress.* (Vln. 2 in measure 133).

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135 (normale)

Vln. 1 *p* *pp* *ppp*

Vln. 2 *p* *pp* *p*

Vla. *p* *mp* *p*

Vlc. *p* *pp* *p* *pp* *p*

*sul ponticello espress.*

139 *espress.*

Vln. 1 *p* *mf*

Vln. 2 *pp* *normale*

Vla. *mf* *mp*

Vlc. *pp* *normale*

143

Vln. 1 *mp* *ppp*

Vln. 2 *p* *ppp* *pp*

Vla. *ppp* *pp* *p* *pp* *p* *pp*

Vlc. *p* *ppp* *pp*

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148

Musical score for measures 148-151. The score is for a string quartet with four staves: Vln. 1, Vln. 2, Vla., and Vlc. The time signature changes from 4/4 to 2/4 and then to 3/4. Vln. 1 is mostly silent. Vln. 2, Vla., and Vlc. play sustained chords and moving lines. Dynamics include *ppp* and *pp*.

152 Aggressive; Biting ( $\text{♩} = 110$ )

Musical score for measures 152-154. The score is for a string quartet with four staves: Vln. 1, Vln. 2, Vla., and Vlc. The time signature changes from 4/4 to 3/4 and then to 4/4. Vln. 1 plays a fast, rhythmic line. Vln. 2, Vla., and Vlc. play sustained chords. Dynamics include *pp* and *ppp*.

155

Musical score for measures 155-158. The score is for a string quartet with four staves: Vln. 1, Vln. 2, Vla., and Vlc. The time signature changes from 4/4 to 3/4 and then to 4/4. Vln. 1 and 2 play fast, rhythmic lines. Vla. and Vlc. play sustained chords and moving lines. Dynamics include *fp*, *ff*, *sffz*, *f*, and *mp*.

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159

Vln. 1  
pizz. *sfz sfz*  
*sfz sfz*  
arco *ff*

Vln. 2  
pizz. *sfz sfz*  
arco *mf*  
*fp* *ff* *fp*

Vla.  
pizz. *sfz sfz sfz*  
arco *mf*  
*fp* *ff* *pizz. sfz*

Vlc.  
*f*  
*fp* *f*

163

Vln. 1  
*sfz sfz*

Vln. 2  
*f*  
*fp* *f*

Vla.  
arco *f*

Vlc.  
*p* *sfz* *f*

167

Vln. 1  
*f*  
*ff* *sfz* *fp*

Vln. 2  
*f*  
*ff* *pizz. sfz* *arco fp*

Vla.  
*f*  
*sfz* *sfz*

Vlc.  
pizz. *sfz sfz*  
arco *f*

String Quartet No. 3: Chromo

172

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *arco* *mf* *fp*

Vlc. *ff* *mf* *fp*

174

Vln. 1 *sfz* *sfz* *ff* *sffz* *sffz*

Vln. 2 *sfz* *sfz* *ff* *sffz* *sffz*

Vla. *f* *sfz* *sfz* *sffz* *sffz*

Vlc. *f* *sfz* *sfz* *sffz* *sffz*

177

Vln. 1 *sffz*

Vln. 2 *sffz*

Vla. *sffz* *pizz.* *arco* *sfz*

Vlc. *sffz* *mf* *fp* *f*

\* B $\flat$  optional

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180

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz*

*sfz*

*sfz*

*sfz*

182

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*fp*

185

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*ff*

*sfz*

*f*

*ff*

*sfz*

String Quartet No. 3: Chromo

188

Vln. 1 *fp*

Vln. 2 *mf*

Vla. *mf*

Vlc. *fp* *ppp*

191

Vln. 1 *f* *pizz.*

Vln. 2 *fp* *mf*

Vla. *fp* *ppp*

Vlc. *f* *pizz.* *arco* *mf*

194

Vln. 1 *arco* *mp* *mf*

Vln. 2 *f* *mf* *mp*

Vla. *mp* *f*

Vlc. *fp* *f*

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197

197

Vln. 1

Vln. 2

Vla.

Vcl.

*mp* *f*

*mf*

*p* *mp* *f* *p* *fp*

*mf* *fp*

200

Detailed description: This system contains measures 197 through 200. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 197 shows Vln. 1 with a melodic line starting on G4, Vln. 2 with a similar line on F#4, Vla. with a sustained chord, and Vcl. with a rhythmic eighth-note pattern. Dynamics include *mp* and *f* for Vln. 1, *mf* for Vln. 2, *p*, *mp*, *f*, *p*, and *fp* for Vla., and *mf* and *fp* for Vcl. Measure 200 shows Vln. 1 with a melodic line on G4, Vln. 2 with a similar line on F#4, Vla. with a rhythmic eighth-note pattern, and Vcl. with a sustained chord.

200

200

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*f* *mf*

*f*

*f*

203

Detailed description: This system contains measures 200 through 203. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 200 shows Vln. 1 with a melodic line on G4, Vln. 2 with a similar line on F#4, Vla. with a rhythmic eighth-note pattern, and Vcl. with a sustained chord. Dynamics include *mf* for Vln. 1, *f* and *mf* for Vln. 2, *f* for Vla., and *f* for Vcl. Measure 203 shows Vln. 1 with a melodic line on G4, Vln. 2 with a similar line on F#4, Vla. with a rhythmic eighth-note pattern, and Vcl. with a sustained chord.

203

203

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*fp*

*fp*

206

Detailed description: This system contains measures 203 through 206. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 203 shows Vln. 1 with a melodic line on G4, Vln. 2 with a similar line on F#4, Vla. with a rhythmic eighth-note pattern, and Vcl. with a sustained chord. Dynamics include *f* for Vln. 1, *f* for Vln. 2, *fp* for Vla., and *fp* for Vcl. Measure 206 shows Vln. 1 with a melodic line on G4, Vln. 2 with a similar line on F#4, Vla. with a rhythmic eighth-note pattern, and Vcl. with a sustained chord.

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206

Vln. 1  
*ff* *mf* *f* *ff*

Vln. 2  
*ff* *mf* *f* *ff*

Vla.  
*ff* *f*

Vlc.  
*ff* *f*

210

Vln. 1  
*sfz*

Vln. 2  
*sfz*

Vla.  
*fp*

Vlc.  
*fp*

214

accel. poco a poco

Vln. 1  
*ff* *fp* *f* *sfz* *f*

Vln. 2  
*ff* *fp* *f* *sfz* *f*

Vla.  
*f*

Vlc.  
*f*

String Quartet No. 3: Chromo

217

217

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz*

*sfz*

*sfz*

*sfz*

218

219

220

Detailed description: This system contains measures 217 through 220. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 217 and 218 are in 7/8 time, while measures 219 and 220 are in 4/4 time. The first two measures have a key signature of one flat (B-flat major/D minor). The last two measures have a key signature of two flats (B-flat major/D minor). Dynamic markings include *sfz* (sforzando) in measures 217 and 218, and *f* (forte) in measures 219 and 220. The score includes various musical notations such as slurs, accents, and articulation marks.

220

220

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz*

*f*

*sfz*

*sfz*

*f*

*sfz*

221

222

223

Detailed description: This system contains measures 220 through 223. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 220 and 221 are in 3/4 time, while measures 222 and 223 are in 4/4 time. The key signature changes to two flats (B-flat major/D minor) starting in measure 222. Dynamic markings include *sfz* (sforzando) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

223

223

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

224

225

226

Detailed description: This system contains measures 223 through 226. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 223 and 224 are in 3/4 time, while measures 225 and 226 are in 4/4 time. The key signature remains two flats (B-flat major/D minor). Dynamic markings include *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

String Quartet No. 3: Chromo

♩ = 168

225

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 225 through 230. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 4/4 time and marked *ff* (fortissimo). The Vln. 1 part has a melodic line with many accents. The Vln. 2 part has a similar melodic line. The Vla. part has a rhythmic accompaniment of eighth notes. The Vlc. part has a bass line with some rests and eighth notes. The key signature has one flat (B-flat).

230

fff

fff

fff

fff

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 230 through 233. It features the same four staves as the previous system. The music is in 7/8 time and marked *fff* (fortississimo). The Vln. 1 part has a melodic line with many accents. The Vln. 2 part has a similar melodic line. The Vla. part has a rhythmic accompaniment of eighth notes. The Vlc. part has a bass line with some rests and eighth notes. The key signature has one flat (B-flat).

233

ffz

ffz

ffz

ffz

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 233 through 236. It features the same four staves as the previous systems. The music is in 3/4 time and marked *ffz* (fortissimo forzando). The Vln. 1 part has a melodic line with many accents. The Vln. 2 part has a similar melodic line. The Vla. part has a rhythmic accompaniment of eighth notes. The Vlc. part has a bass line with some rests and eighth notes. The key signature has one flat (B-flat).

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237

Vln. 1 *pp*

Vln. 2 *ppp*

Vla. *ppp* *p*

Vlc. *ppp* *pp*

242

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

245

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *mf* *f*

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251

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vlc.  
*ff*

255

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*mf*

Vlc.  
*mf*

259

Vln. 1

Vln. 2

Vla.  
*f*

Vlc.  
*f*

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264

Musical score for measures 264-266. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The time signature changes from 8/8 to 3/4, then to 7/8, and finally to 2/4. Dynamics include *f* and *sfz*. The Vln. 1 part is mostly rests. The Vln. 2 part starts with a forte (*f*) dynamic. The Vla. and Vlc. parts feature *sfz* (sforzando) markings.

267

Musical score for measures 267-270. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 3/4. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). The Vln. 1 part starts with *ff* and has a crescendo to *mf* and then a decrescendo to *fp*. The Vln. 2, Vla., and Vlc. parts also feature *ff* and *fp* markings.

270

Musical score for measures 270-274. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4, then to 3/4, 4/4, and finally to 3/4. Dynamics include *sfz mf* (sforzando mezzo-forte) and *f* (forte). The Vln. 1, Vln. 2, and Vla. parts start with *sfz mf* and then move to *f*. The Vlc. part starts with *sfz mf* and then moves to *f*.

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275

Vln. 1  
Vln. 2  
Vla.  
Vlc.

278

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*sfz*  
*sfz*  
*sfz*  
*sfz*

*sfz*  
*sfz*

281

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*fp*  
*fp*  
*f*  
*fp*

*p*  
*pp*  
*pp*

sul ponticello  
sul ponticello

String Quartet No. 3: Chromo

285 normale

Vln. 1  
*fp*

Vln. 2  
normale  
*fp*

Vla.  
*fp*

Vlc.  
*fp*

*f*

*fp*

288

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vlc.  
*ff*

291

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

String Quartet No. 3: Chromo

294

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf* *fp*

Vlc.  
*mf* *fp*

297

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*fp*

Vlc.  
*fp*

299

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vlc.  
*ff*

String Quartet No. 3: Chromo

302

Vln. 1

Vln. 2

Vla.

Vlc.

*fff*

*fff*

*fff*

*fff*

306

Vln. 1

Vln. 2

Vla.

Vlc.

311

Vln. 1

Vln. 2

Vla.

Vlc.

*sffz*

*fff*

*sffz*

*fff*

*sffz*

*fff*

*sffz*

*fff*

*sffz*

*fff*

*sffz*

*fff*

*sffz*

*fff*

*sffz*