

Everchanging Light: String Quartet No. 4

11

Vln. 1

Vln. 2

Vla.

Vlc.

p — *mf* *f* *ff*

p — *mf* *f* *ff*

p — *mf* *f* *ff*

15

Vln. 1

Vln. 2

Vla.

Vlc.

f — *mf* *f* — *mf*

f < *ff* *mf* *mf*

f < *ff* *mf*

f < *ff* *mf* — *f* — *mf*

scratch; pressure normal

18

Vln. 1

Vln. 2

Vla.

Vlc.

mf < *sfz* > *mp*

f *sfz* *mf*

f *sfz* *mf* *mp*

mf < *sfz* > *mp*

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21

Vln. 1 *f* *sffz* *sffz*

Vln. 2 *f* *sffz* *sffz*

Vla. *f* *ff* *mf* *f* *p*

Vlc. *f* *ff* *mf* *f* *p*

24

Vln. 1

Vln. 2

Vla. *mf* *f*

Vlc. *mf* *f*

26

Vln. 1 *arco* *mf* *f*

Vln. 2 *arco* *mf* *f*

Vla. *scratch; pressure* *sfz* *normal* *mf*

Vlc. *scratch; pressure* *sfz* *normal* *mf*

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28

Musical score for measures 28-29. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 4/4. Measures 28 and 29 are marked with a *mf* dynamic, and the final measure of 29 is marked with a *ff* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and rests.

30

Musical score for measures 30-32. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 4/4. Measures 30 and 31 are marked with a *p* dynamic, and measure 32 is marked with a *pp* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and rests.

33

Musical score for measures 33-35. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 4/4. Measure 33 is marked with a *mp* dynamic, measure 34 with a *pp* dynamic, and measure 35 with a *sfz* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and rests.

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36

Vln. 1 *f* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc. *mp* arco

38

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *fp* *mf* *ff*

Vla. *mf* *fp* *mf* *ff*

Vlc. *mf* *f* *ff*

41

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *mf* *p*

Vlc. *mf* *p*

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44

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vlc. *mf*

46

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf*

49

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *mp*

Vlc. *f* *mp*

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52

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vlc. *mf*

54

Vln. 1 *f* *pp* *mp* sul ponticello

Vln. 2 *f* *pp* *mp* sul ponticello

Vla. *f* *p* *sfz* *mf*

Vlc. *f* *p* *sfz* *mf*

57

Vln. 1 *mf* normal poco a poco

Vln. 2 *mf* normal poco a poco

Vla. *f*

Vlc. *f*

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60

60

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *ff* *quasi-gliss.* *sffz* *mf*

Vcl. *ff* *quasi-gliss.* *sffz* *mf*

Measures 60-62. The score is in 4/4 time. Measures 60-61 are in 4/4, and measure 62 is in 3/4. Dynamics range from *f* to *ff*. The Viola and Violoncello parts include *quasi-gliss.* markings and *sffz* accents.

63

63

Vln. 1 *f* *quasi-gliss.* *ff*

Vln. 2 *f* *quasi-gliss.* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Measures 63-65. The score is in 4/4 time. Measures 63-64 are in 4/4, and measure 65 is in 3/4. Dynamics range from *f* to *ff*. The Violin parts include *quasi-gliss.* markings.

65

65

Vln. 1 *p* *sul ponticello poco a poco* *sul ponticello*

Vln. 2 *p* *sul ponticello poco a poco* *sul ponticello*

Vla. *p* *sul ponticello poco a poco* *sul ponticello*

Vcl. *p* *sul ponticello poco a poco* *sul ponticello*

Measures 65-67. The score is in 4/4 time. Measures 65-66 are in 4/4, and measure 67 is in 3/4. Dynamics range from *p* to *ff*. The instruction *sul ponticello poco a poco* is used for the first two measures, and *sul ponticello* for the last measure.

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68

Vln. 1
Vln. 2
Vla.
Vlc.

pp

71

Vln. 1
Vln. 2
Vla.
Vlc.

ppp

attaca

ppp

II. Quasi-Passacaglia: Blue

Relentless meditation ($\text{♩} = 60$)

Vln. 1
Vln. 2
Vla.
Vlc.

mp

ppp

ppp

pizz.

sul tasto
espressivo

pp

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7

sul tasto
espressivo

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mp* *pp* *p* *p* *p*

13

normal poco a poco-----poco rit.-----normal

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mp* *f* *f* *pp* *p*

arco

19

a tempo

molto legato

Vln. 1

Vln. 2

Vla.

Vlc.

ff *pp* *mp* *ff* *pp* *mp* *f* *mp* *f* *mp*

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24

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla.

Vlc.

29

Vln. 1 *ff* *f*

molto espressivo

Vln. 2 *ff* sempre

molto pesante

Vla. *f* sempre

molto pesante

Vlc. *smfz* > *smfz* > *smfz* > *smfz* > *smfz* > *smfz* > *smfz* > *smfz* > *smfz* >

35

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

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41

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff* *molto legato* *mf*

46

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vlc. *mp* *pizz.* *morendo* *dim. poco a poco*

53

Vln. 1

Vln. 2

Vla.

Vlc. *pp* *attacca*

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III. Scherzo and Finale: Yellow

Motivic (♩ = c. 176; ♪ = ♩ throughout)

Musical score for measures 1-6. The score is for a string quartet with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 4/4 to 3/8, then 4/4, 3/4, 4/4, 3/8, and finally 4/4. The Viola part has dynamics markings of *mp*, *mf*, and *mp*. The other parts are mostly rests.

Musical score for measures 7-11. The score is for a string quartet with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 4/4 to 6/8, then 4/4, 2/4, and finally 4/4. The Viola part has dynamics markings of *mp*, *sfz*, and *sfz pizz.*. The Violoncello part has a *mf* marking. The other parts have various rhythmic patterns.

Musical score for measures 12-15. The score is for a string quartet with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 4/4 to 2/4, 4/4, 3/8, and finally 4/4. The Viola part has dynamics markings of *ff* and *p*. The Violoncello part has a *ff* marking. The other parts have various rhythmic patterns.

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17

Musical score for measures 17-21. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 4/4 to 2/4, then 3/8, 4/4, 3/4, and finally 4/4. The Vln. 1 part is mostly rests. The Vln. 2 part has a melodic line with accents. The Vla. part has a rhythmic accompaniment. The Vlc. part starts with a melodic line marked *lightly* and *mp*, then has three sforzando (*sfz*) accents on the final three measures.

22 sul ponticello

Musical score for measures 22-25. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 4/4. The Vln. 1 part has a melodic line marked *mp*. The Vln. 2 part has a melodic line marked *f* and *mp*, with the instruction *sul ponticello* above it. The Vla. part has a melodic line marked *f*. The Vlc. part has a melodic line marked *sfz*.

26

Musical score for measures 26-29. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 4/4 to 3/8, 4/4, 4/4, and finally 3/4. The Vln. 1 and Vln. 2 parts have melodic lines with dynamics *mf* and *p*. The Vla. part has rests. The Vlc. part has a melodic line marked *arco* with dynamics *p*, *mf*, *p*, and *mp*.

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30

normal

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mp

mf *mf* *p*

34

Vln. 1

Vln. 2

Vla.

Vcl.

f *ff* *f*

f *ff* *ff*

f *mf*

f *ff* *ff*

38

Vln. 1

Vln. 2

Vla.

Vcl.

f *ff* *ff*

f *ff* *ff* *sfz*

f *ff* *f*

f *ff* *ff* *sfz*

arco

pizz.

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41

Vln. 1
Vln. 2
Vla.
Vlc.

sfz *mf* *f*

arco

45

Vln. 1
Vln. 2
Vla.
Vlc.

ff *ffp* *mp* *f* *ff*

sul ponticello

48

Vln. 1
Vln. 2
Vla.
Vlc.

mf *f* *ff*

normal sul ponticello normal sul ponticello

normal sul ponticello

normal sul ponticello

normal pizz. arco sul ponticello

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51

Vln. 1
Vln. 2
Vla.
Vlc.

mp
mf
mp
normal

54

Vln. 1
Vln. 2
Vla.
Vlc.

f
f
f
f
mf
f
ff
ff
mf
mf
sul ponticello
sul ponticello
sul ponticello
normal

57

Vln. 1
Vln. 2
Vla.
Vlc.

f
f
mf
f
mf
mf
ff
ff
normal
sul ponticello
normal

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60

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff*

Vlc. *ff*

63

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

66

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf* *f*

Vlc. *mf* *f*

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69

Vln. 1
Vln. 2
Vla.
Vlc.

f
f
sfz
sfz
sfz

72

Vln. 1
Vln. 2
Vla.
Vlc.

ff
ff
ff
ff
ff
sfz
sfz
sfz

75

Vln. 1
Vln. 2
Vla.
Vlc.

fff
fff
fff
fff
f
f

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78

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *mf*

Vlc. *mf*

81

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *f*

Vlc. *f*

84

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

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88

Vln. 1 *ffp* cresc. *f*

Vln. 2 *ff* *mp* cresc. *f*

Vla. *ff* *mf* *f*

Vlc. *ff* *f*

92

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vlc. *ff* *f*

96

Vln. 1 *ff* *sfz*

Vln. 2 *ff* *sfz*

Vla. *ff* *sfz*

Vlc. *ff* *sfz*