

Etude

Kurt M. Mehlenbacher

Free and seemingly out of time; quasi-recitative (♩ = c. 72)

slow roll

mp *p*

mf *p* *mf*

a bit faster

f

rit. a tempo

p *mp*

un poco rit.

p

Tempo I un poco accel.

ff *mp* *p* *pp*

rit. not too long Tempo I rit.