

Approximate Duration:  
6 min.

Commissioned by Vanessa Belknap, cello

# Just Another Night

Kurt M. Mehlenbacher

## I. Foreplay

Agressive, dramatic, and connected ( $\text{♩} = \text{c. } 80$ )

Musical notation for measures 1-4. The piece begins in 4/4 time, then changes to 2/4, 3/4, and 4/4. Dynamics include *sfz*, *ff*, *f sfz*, and *ff*. A crescendo leads to *mp* at the end of the first line.

Musical notation for measures 5-7. Measure 5 starts with *sfz*. Measure 6 features a triplet and dynamics *f* and *ff*. Measure 7 has a triplet and dynamics *sfz* and *fff*.

Musical notation for measures 8-11. Measure 8 starts with *sfz*. Measure 9 has *ff*. Measure 10 has *f*. Measure 11 has *ff*.

Musical notation for measures 12-16. Measure 12 starts with *f*. Measure 13 has *sfz*. Measure 14 has *mp*. Measure 15 has *ff*. Measure 16 has *mf* and *fp*.

Musical notation for measures 17-20. Measure 17 starts with *ff*. Measure 18 has *f*. Measure 19 has a triplet and *ff*. Measure 20 has *mp*.

Musical notation for measures 21-23. Measure 21 starts with *mf* and *ff*. Measure 22 has a triplet and *mf*. Measure 23 has *f* and *mp < mf*. The section ends with *rit.*

Musical notation for measures 24-27. Measure 24 starts with *p*. Measure 25 has *ff*. Measure 26 has a triplet. Measure 27 has *f*. The section is labeled *Fading* ( $\text{♩} = \text{c. } 66$ ).

28 rit. *mp* *fff* *p*

32 **Eerie** (♩ = c. 72)  
sul ponticello *pp* *p* *pp* normale *ff*

37 sul ponticello *pp* *mp* *p* normale *ff*

42 sul ponticello normale sul ponticello normale sul ponticello  
*pp* *fp* *ffpp* *ffsz* *ff* *p* *pp*

**Fragile, but seamless** (♩ = c. 76)  
normale dim. *ppp* *f < ff* *p*

53 poco rit. *mp < mf* *mp* *f*

57 **Slightly Faster** (♩ = c. 84) rit. *p* *ff* *mf* *pp* *mp* (♩ = c. 60)

62 *f* *p* *f* *pp*

## II. Serious Business

Rockin' (♩ = c. 110)

sul C-----

tasteful; with lots of vibrato

sul C-----

Measures 1-4 of the piece. The music is in bass clef with a 5/4 time signature. It features a series of eighth and sixteenth notes with accents. Dynamics include *f*, *fff*, and *f*. There are two instances of *sul C* markings.

5

Measures 5-7. The music continues with eighth and sixteenth notes. Dynamics include *ff*.

8

Measures 8-10. Measure 8 has a 3/4 time signature. Measure 9 has a 4/4 time signature. Measure 10 has a 3/4 time signature. The music includes a triplet in measure 10. Dynamics include *fff* and *ff*. The instruction "somewhat tasteful; with lots of vibrato" is placed above measures 8-10.

11

Measures 11-13. Measure 11 has a 4/4 time signature. Measure 12 has a 4/4 time signature. Measure 13 has a 4/4 time signature. The music includes a triplet in measure 13. Dynamics include *fffmp*, *ff*, *mp*, *sfz*, *ff*, and *mp*. The instruction "arco" is placed above measure 13.

14

Measures 14-16. The music is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents. Dynamics include *mf* and *f*.

17

Measures 17-18. The music is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents. Dynamics include *ff*.

Slightly more aggressive

sul G-----

19

Measures 19-20. Measure 19 has a 4/4 time signature. Measure 20 has a 4/4 time signature. The music includes a triplet in measure 20. Dynamics include *fff* and *f*.

22

*ff sfz f ff sfz*

25

*f ff sfz sffz p mp* lots of vibrato

Tinny and somewhat fragile

30

*fp* delicate and alluring

33

*pp sffz p*

36

*sffz p sffz sf sf mp*

38

*sf sf sf sf sf mp*

40

*sf sf sf sf sf mf sf sf sf*

42 *sf sf* *sf sf sf sf sf sf* *f*

45 *ff* *ff* *ff*

48 *ffz* *ffz* *ffz*

51 *sul C* *ffz* *mp* *f*

54 *without taste; lots of vibrato* *ff* *ff* *ff*

57 *Absurdly Aggressive* *sul G* *fff* *fff* *f*

60 *ff* *ff*

62 *ff* *fff*